

Cígléria

for solo horn

for Petr Cíglér

Dennis Báthory-Kitsz

The Westleaf Edition

W062

Cígléria

Notes

1. Time is between 11 and 15 minutes, but can be extended longer to provide more expression to the held notes.
2. Four orchestral bells are used (g, a, b and c) as shown in the first measure. These bells are stopped except when indicated, and the horn is to be played so the bells ring on the horn pitches of d, e, f# and g. The instrumentalist faces the audience except in mm. 129-137.
3. If bells are unavailable, a piano may be used (but this is not satisfactory in most cases).
4. "Ring knuckles on bell" indicates that after stopping the note, the hand is to be pulled out slightly and the bell rolled with the knuckles.
5. Voice parts that are hummed (for false multiphonics) are shown transposed.
6. The fast section beginning at m. 57 may be played *ad libitum*.
7. Four symbols are used for quarter-tone indications:

1/4 sharp: \sharp 3/4 sharp: \sharp 1/4 flat: \flat 3/4 flat: \flat

8. Two symbols are used to indicate the stamping of feet, placed on stems:

Left foot: \blacktriangle Right foot: \blacktriangledown

(11:00-15:00)

For Petr Cígler

Cígleránia

Dennis Báthory-Kitsz

orchestral
bells d-e-f#-g
(shown
transposed
from g-a-b-c)
...see notes

$\text{♩} = 90$
dynamics interpreted freely

Horn in F

ring knuckles on bell

ring knuckles on bell

open...stopped

open...stopped

open...stopped

4

6:4

5:4

tr

open

open...stopped

7

11:12

open

stopped

open

stopped

9

11:12

7:4

open

open...stopped

(stopped)

12

(voice part shown transposed)
distant, humming bottom part

hum top part

(top stopped)
mp

open

17

very slow glissi

mf

ring knuckles on bell

open...stopped

21

ring knuckles on bell

open...stopped

open
mf

5:4

24

7:6

distant

unmute bells and play into them

p

slowly

28 \downarrow_{90} ring knuckles on bell
mf open...stopped

33 hum bottom part

38 unmute bells and play into them
distant (partly stopped)
p

41 open...stopped slowly
hum bottom part

45 open...stopped

49 \downarrow_{80} unmute bells and play into them
pp *mf*

54 5:4 9:8

57 \downarrow_{120} as fast as possible, but with liberty

60

63

66

69

72

75

78

81

84

87

Musical notation for measures 87-89. Treble clef, 7/4 time signature. Features a complex melodic line with many accidentals and slurs. Bass clef accompaniment with slurs and accents.

90

Musical notation for measures 90-91. Treble clef, 7/4 time signature. Continuation of the complex melodic line with slurs and accents.

92

Musical notation for measures 92-94. Treble clef, 7/4 time signature. Continuation of the complex melodic line with slurs and accents.

95

Musical notation for measures 95-97. Treble clef, 7/4 time signature. Continuation of the complex melodic line with slurs and accents.

98

Musical notation for measures 98-102. Bass clef, 7/4 time signature. Includes dynamic markings *mp* and *ppp*, and performance instructions like "mute on" and "so".

103

Musical notation for measures 103-104. Treble clef, 7/4 time signature. Includes dynamic marking *f* and performance instruction "mute off". A 7:4 ratio is indicated above the staff.

105

Musical notation for measures 105-108. Treble clef, 7/4 time signature. Includes a 7:4 ratio indicated above the staff and dynamic marking *ppp* at the end.

109

Musical notation for measures 109-113. Treble clef, 7/4 time signature. Includes performance instructions "stopped", "*f* open...stopped", and "open...stopped". A 90-degree angle is marked above the staff.

114

Musical notation for measures 114-118. Treble clef, 7/4 time signature. Includes performance instructions "open...stopped", "open *f*", "*f*", and "open...stopped *f*". Trills (*tr*) are marked above the staff. Ratios 11:4 and 13:4 are indicated above the staff.

118 mf open stopped open stopped open *tr*

121 open...stopped mf (stopped)

124 hum bottom part p stopped

turn around, unmute bells and play into them
128 open mf

132

136 ff mp open...stopped f

140 open mf ff

143 ppp mp pp

146 mf stopped

unmute bells and play into them
distant

150 *distant, humming bottom part*
open *mp* *p* (top stopped)

155 *hum top part* *very slow gliss*
open

160 *c-r-e-s-c-e-n-d-o*
7:4 5:4 5:4 5:4

163 *subito p*
9:6

166 *ppp stopped*
9:6

169 *distant, humming bottom part*
p (top stopped)

173 *hum top part*
open

178 *very slow gliss* *hum bottom part*
p

182 *rall.*
9:6 5:4

insert mute while playing