## Cígleránia for solo horn

for Petr Cigler

Dennis Báthory-Kitsz

The Westleaf Edition Wo62

## Cígleránia

## Notes

- 1. Time is between 11 and 15 minutes, but can be extended longer to provide more expression to the held notes.
- 2. Four orchestral bells are used (g, a, b and c) as shown in the first measure. These bells are stopped except when indicated, and the horn is to be played so the bells ring on the horn pitches of d, e, f# and g. The instrumentalist faces the audience except in mm. 129-137.
- 3. If bells are unavailable, a piano may be used (but this is not satisfactory in most cases).
- 4. "Ring knuckles on bell" indicates that after stopping the note, the hand is to be pulled out slightly and the bell rolled with the knuckles.
- 5. Voice parts that are hummed (for false multiphonics) are shown transposed.
- 6. The fast section beginning at m. 57 may be played ad libitum.
- 7. Four symbols are used for quarter-tone indications:

1/4 sharp: 
$$\sharp$$
3/4 sharp:  $\sharp$ 1/4 flat:  $\flat$ 3/4 flat:  $\flat$ 

8. Two symbols are used to indicate the stamping of feet, placed on stems:

Left foot: ▲ Right foot: ▼

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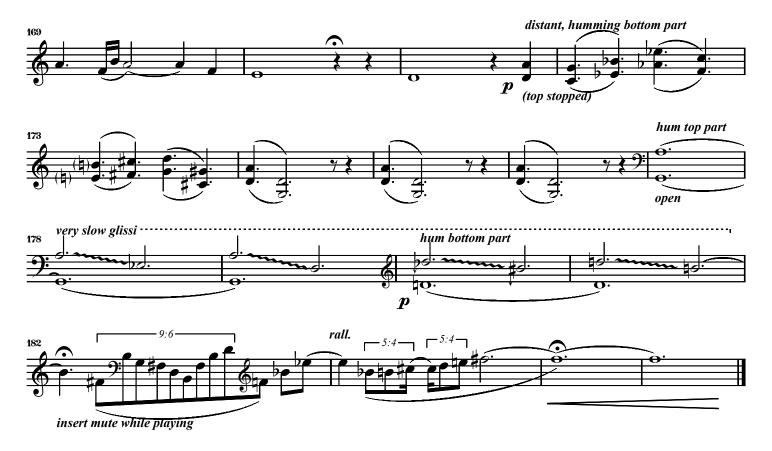












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