

First version for Chelsea Rood and the Johnson State College Concert Band
New Version for the Vermont Festival Winds, Lisa Jablow, conductor

Baritone Horn
in B-flat

Chelsea Moods

Dennis Báthory-Kitsz

1 $\text{♩} = 120$

ff

6

12 **A** 10 **B** *f* **C**

25 *f*

29 3 **D** 8 *p*

46 *accel.* $\text{♩} = 120$ 23 *fff* *ff* **E** **F**

74

78 *fff* **G**

Chelsea Moods

H

9

Musical staff 1: Bass clef, key signature of two flats, measures 83-91. Includes dynamic marking *f* at the end.

J

$\text{♩} = 108$

K

$\text{♩} = 120$

14

Musical staff 2: Bass clef, key signature of two flats, measures 97-110. Includes dynamic markings *p* and *ff*.

L

Musical staff 3: Bass clef, key signature of two flats, measures 115-118. Includes dynamic marking *pp*.

M

$\text{♩} = c.80$

7

Musical staff 4: Bass clef, key signature of two flats, measures 119-126. Includes dynamic marking *pp*.

N

$\text{♩} = 120$

Musical staff 5: Bass clef, key signature of two flats, measures 131-136. Includes dynamic marking *mp*.

P

Musical staff 6: Bass clef, key signature of two flats, measures 137-142. Includes dynamic marking *fff*.

Q

Musical staff 7: Bass clef, key signature of two flats, measures 143-148.

Musical staff 8: Bass clef, key signature of two flats, measures 149-150. Includes dynamic marking *ffff*.