

for the Johnson State College Concert Band

Score
(Transposed)

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

1 $\text{♩} = 120$

Piccolo

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B-flat

Clarinet 3 in B-flat

BASS CLAR SOLO in B-flat

Bassoon

French Horn 1 in F

French Horn 2 in F

French Horn 3 in F

French Horn 4 in F

Trumpet 1-2 in B-flat

Trumpet 3 in B-flat

Trombone 1-2

Trombone 3

Baritone Horn in B-flat

Tuba

Timpani

Percussion

Medium Snare

5:3

ff

mp

Musical score for 'Chelsea Moods' featuring Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-3, Tb 1-3, BHn, Tba, Timp, and Perc. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Picc, Fl, Ob, Cl, BC, Bsn) is mostly silent, indicated by rests. The brass section (Hn, Tp, Tb, BHn, Tba) and percussion (Timp, Perc) are active. The Horns 1 and 2 play a melodic line with accents and breath marks. The Trumpets 1-2 and Trombones 1-2 play chords and rhythmic patterns. The Trombone 3 and Baritone Horn play a similar rhythmic pattern. The Tuba and Timp play a steady rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with accents and rests.

fff

A

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

mf

mp

mp

pp

(Fr. horn)

The musical score is for a section titled 'Chelsea Moods', page 3, section A. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Bass Clarinet, Saxophones 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is in a key with two flats and a 3/4 time signature. The Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Trombones 1-2 and 3 are mostly silent, indicated by a double bar line. The Bass Clarinet plays a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Saxophones 1-4 play a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Trumpets 1-2 and 3 play a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Baritone Horn and Tuba play a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Timpani and Percussion play a rhythmic pattern starting in the first measure with a pianissimo (*pp*) dynamic.

This musical score is for the piece "Chelsea Moods" and is marked with the number "4". The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, rests throughout.
- Ob 1-2:** Oboes 1 and 2, play a melodic line starting at measure 17 with a *mf* dynamic, ending with a decrescendo.
- Cl 1-2:** Clarinets 1 and 2, rests throughout.
- Cl 3:** Clarinet 3, rests throughout.
- BC:** Bassoon, plays a melodic line starting at measure 17, ending with a decrescendo.
- Bsn:** Bassoon, rests throughout.
- Hn 1:** Horn 1, plays a melodic line starting at measure 17, ending with a decrescendo.
- Hn 2:** Horn 2, rests until measure 24, then plays a rhythmic pattern with a *mp* dynamic.
- Hn 3:** Horn 3, rests until measure 24, then plays a rhythmic pattern with a *mp* dynamic.
- Hn 4:** Horn 4, rests until measure 24, then plays a rhythmic pattern with a *mp* dynamic.
- Tp 1-2:** Trumpets 1 and 2, play a melodic line starting at measure 17, ending with a decrescendo.
- Tp 3:** Trumpet 3, rests throughout.
- Tb 1-2:** Trombones 1 and 2, rests throughout.
- Tb 3:** Trombone 3, rests throughout.
- BHn:** Baritone Horn, rests throughout.
- Tba:** Tuba, rests throughout.
- Timp:** Timpani, plays a rhythmic pattern starting at measure 17 with a *p* dynamic.
- Perc:** Percussion, plays a rhythmic pattern throughout.

B

This musical score is for section B of the piece "Chelsea Moods". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark 'B' in a box. The Piccolo (Picc), Flute 1-2 (Fl 1-2), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2), and Clarinet 3 (Cl 3) parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Bsn) and Bass Clarinet (BC) parts enter in the second measure with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Horns (Hn 1-4) and Trumpets (Tp 1-2, 3) and Trombones (Tbn 1-2, 3) also enter in the second measure with a forte (*f*) dynamic, playing a similar rhythmic pattern. The Percussion (Perc) part enters in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The score concludes in the third measure with a final chord and a fermata over the last note.

This musical score is for the piece "Chelsea Moods" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Piccolo part begins with a dynamic marking of *ff* (fortissimo) and includes a melodic line with slurs and accents. The woodwinds and brass sections provide harmonic support with rhythmic patterns and sustained notes. The percussion section includes a steady rhythmic accompaniment. The score is divided into two measures per system, with a double bar line separating them.

Chelsea Moods

C

This musical score is for the piece "Chelsea Moods" and is page 7 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Basses 1-4, Trumpets 1-2, 3, and 4, Trombones 1-2, 3, and Bass Horn, Trombone, Timpani, and Percussion. The score is divided into three measures. The first measure shows the Piccolo and Flutes 1-2 playing a melodic line, while the Oboes, Clarinets, Bassoon, and Basses are silent. The second measure introduces the Bassoon with a melodic line, and the Horns, Trumpets, Trombones, Bass Horn, and Trombone play a rhythmic accompaniment. The third measure continues the melodic lines for the Piccolo, Flutes, Oboes, Clarinets, and Bassoon, while the other instruments continue their accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

rall...

c.80

D

This musical score is for the eighth page of 'Chelsea Moods'. It features a variety of instruments, each with a staff numbered 30. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'c.80' (approximately 80 beats per minute) and the performance instruction is 'rall...' (rallentando). A dynamic marking of 'p' (piano) is present in the Clarinet 1-2 and Clarinet 3 parts. The Bassoon part includes a triplet of eighth notes. The woodwind parts (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon, and Basses) have rests for the first three measures. The brass parts (Horns 1-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Baritone Horn, and Tuba) also have rests for the first three measures. The percussion parts (Timpani and Percussion) have rests for the first three measures. The score begins at measure 30 and continues through measure 37.

This musical score is for the piece "Chelsea Moods" and is page 9 of the score. It features a variety of instruments, each with a staff numbered 38. The instruments and their parts are as follows:

- Picc:** Piccolo, starting with a rest and then playing a melodic line.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic accompaniment.
- Cl 3:** Clarinet 3, playing a rhythmic accompaniment.
- BC:** Bassoon, playing a rhythmic accompaniment.
- Bsn:** Bassoon, playing a melodic line.
- Hn 1:** Horn 1, playing a melodic line.
- Hn 2:** Horn 2, playing a melodic line.
- Hn 3:** Horn 3, playing a melodic line.
- Hn 4:** Horn 4, playing a melodic line.
- Tp 1-2:** Trumpets 1 and 2, playing a melodic line.
- Tp 3:** Trumpet 3, playing a melodic line.
- Tb 1-2:** Trombones 1 and 2, playing a melodic line.
- Tb 3:** Trombone 3, playing a melodic line.
- BHn:** Baritone Horn, playing a melodic line.
- Tba:** Tuba, playing a melodic line.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Perc:** Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.

accel.

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

fff

mf

mf

mf

p

fff

fff

fff

fff

mf

Susp. Cymbal

mp

This page of the musical score, titled "Chelsea Moods" and numbered 11, contains the following parts and measures:

- Picc:** Rests in all measures.
- Fl 1-2:** Active melodic line with slurs and accents, starting at measure 53.
- Ob 1-2:** Active melodic line, mirroring the Fl 1-2 part.
- Cl 1-2:** Active harmonic line with slurs and accents.
- Cl 3:** Active harmonic line starting at measure 53 with a *mp* dynamic marking.
- BC:** Rests until measure 53, then plays a short melodic phrase with a *mf* dynamic marking.
- Bsn:** Rests in all measures.
- Hn 1, 2, 3, 4:** Rests in all measures.
- Tp 1-2, 3:** Rests in all measures.
- Tb 1-2, 3:** Rests in all measures.
- BHn, Tba:** Rests in all measures.
- Timp:** Rests in all measures.
- Perc:** Consistent rhythmic pattern of eighth notes with a slash through the stem in every measure.

This musical score is for the piece "Chelsea Moods" and is marked with the number 12. The score is written for a full orchestra and includes the following instruments and parts:

- Picc**: Piccolo, rests throughout.
- Fl 1-2**: Flutes 1 and 2, rests throughout.
- Ob 1-2**: Oboes 1 and 2, rests throughout.
- Cl 1-2**: Clarinets 1 and 2, rests throughout.
- Cl 3**: Clarinet 3, rests throughout.
- BC**: Bassoon, plays a melodic line with slurs and accents.
- Bsn**: Bassoon, plays a rhythmic accompaniment of eighth notes.
- Hn 1**: Horn 1, rests throughout.
- Hn 2**: Horn 2, rests throughout.
- Hn 3**: Horn 3, plays a rhythmic accompaniment of eighth notes, marked *mp* and labeled "(Bassoon)".
- Hn 4**: Horn 4, rests throughout.
- Tp 1-2**: Trumpets 1 and 2, play a melodic line with slurs, marked *p*.
- Tp 3**: Trumpet 3, plays a melodic line with slurs, marked *p*.
- Tb 1-2**: Trombones 1 and 2, rests throughout.
- Tb 3**: Trombone 3, rests throughout.
- BHn**: Baritone Horn, rests throughout.
- Tba**: Tuba, plays a rhythmic accompaniment of eighth notes.
- Timp**: Timpani, rests throughout.
- Perc**: Percussion, plays a rhythmic accompaniment of eighth notes.

This page of the musical score, titled "Chelsea Moods" and numbered 13, contains 17 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Picc:** Piccolo, mostly silent with rests.
- Fl 1-2:** Flutes 1 and 2, mostly silent with rests.
- Ob 1-2:** Oboes 1 and 2, mostly silent with rests.
- Cl 1-2:** Clarinets 1 and 2, mostly silent with rests.
- Cl 3:** Clarinet 3, mostly silent with rests.
- BC:** Bassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a rhythmic accompaniment with slurs and accents.
- Hn 1:** Horn 1, mostly silent with rests.
- Hn 2:** Horn 2, mostly silent with rests.
- Hn 3:** Horn 3, playing a rhythmic accompaniment with slurs and accents.
- Hn 4:** Horn 4, mostly silent with rests.
- Tp 1-2:** Trumpets 1 and 2, playing a melodic line with slurs and accents.
- Tp 3:** Trumpet 3, playing a melodic line with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, mostly silent with rests.
- Tb 3:** Trombone 3, mostly silent with rests.
- BHn:** Baritone Horn, mostly silent with rests.
- Tba:** Tuba, playing a rhythmic accompaniment with slurs and accents.
- Timp:** Timpani, mostly silent with rests.
- Perc:** Percussion, indicated by a % symbol in each measure.

This musical score is for the piece "Chelsea Moods" on page 15. It is a full orchestral score with the following instruments and parts:

- Picc**: Piccolo, rests in both measures.
- Fl 1-2**: Flutes 1 and 2, rests in the first measure, playing eighth-note patterns in the second measure.
- Ob 1-2**: Oboes 1 and 2, rests in the first measure, playing eighth-note patterns in the second measure.
- Cl 1-2**: Clarinets 1 and 2, rests in the first measure, playing eighth-note patterns in the second measure.
- Cl 3**: Clarinet 3, rests in the first measure, playing eighth-note patterns in the second measure.
- BC**: Bassoon, playing a melodic line in the first measure that continues into the second measure.
- Bsn**: Bassoon, rests in the first measure, playing eighth-note patterns in the second measure.
- Hn 1**: Horn 1, rests in the first measure, playing eighth-note patterns in the second measure.
- Hn 2**: Horn 2, rests in the first measure, playing eighth-note patterns in the second measure.
- Hn 3**: Horn 3, rests in the first measure, playing eighth-note patterns in the second measure.
- Hn 4**: Horn 4, rests in the first measure, playing eighth-note patterns in the second measure.
- Tp 1-2**: Trumpets 1 and 2, rests in the first measure, playing eighth-note patterns in the second measure.
- Tp 3**: Trumpet 3, rests in the first measure, playing eighth-note patterns in the second measure.
- Tb 1-2**: Trombones 1 and 2, rests in the first measure, playing eighth-note patterns in the second measure.
- Tb 3**: Trombone 3, rests in the first measure, playing eighth-note patterns in the second measure.
- BHn**: Baritone Horn, rests in the first measure, playing eighth-note patterns in the second measure.
- Tba**: Tuba, rests in the first measure, playing eighth-note patterns in the second measure.
- Timp**: Timpani, rests in the first measure, playing eighth-note patterns in the second measure.
- Perc**: Percussion, rests in the first measure, playing eighth-note patterns in the second measure.

G

Musical score for 'Chelsea Moods' starting at measure 77. The score includes parts for Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1-4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The key signature is B-flat major. The Picc and Fl 1-2 parts are marked *ff*. The BC part features trills. The Bsn part has a complex rhythmic pattern. The Hn 1 part has a melodic line with a sharp sign. The Timp and Perc parts have a consistent rhythmic accompaniment.

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

f

mp

(Fr. horn)

mp

Wood Block

mp

This musical score is for the piece "Chelsea Moods" and is page 18. It is written for a large orchestra. The score includes parts for Piccolo (Picc), Flutes 1-2 (Fl 1-2), Oboes 1-2 (Ob 1-2), Clarinets 1-2 (Cl 1-2), Clarinet 3 (Cl 3), Bassoon (BC), Bassoon (Bsn), Horns 1-4 (Hn 1-4), Trumpets 1-2 (Tp 1-2), Trumpet 3 (Tp 3), Trombones 1-2 (Tb 1-2), Trombone 3 (Tb 3), Baritone Horn (BHn), Tuba (Tba), Timpani (Timp), and Percussion (Perc). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by melodic lines in the woodwinds and brass, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part consists of a steady rhythmic pattern indicated by a slash and a vertical line.

J

94
Picc

94
Fl 1-2

94
Ob 1-2

94
Cl 1-2

94
Cl 3

94
BC

94
Bsn

94
Hn 1

94
Hn 2

94
Hn 3

94
Hn 4

94
Tp 1-2

94
Tp 3

94
Tb 1-2

94
Tb 3

94
BHn

94
Tba

94
Timp

94
Perc

ff

Medium Snare

f

p

This musical score is for the piece "Chelsea Moods" and is page 20. It features a variety of instruments, each with a dynamic marking of 100. The instruments are arranged in the following order from top to bottom: Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1, Hn 2, Hn 3, Hn 4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Picc, Fl 1-2, Cl 1-2, Cl 3, Bsn, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc parts are mostly silent, indicated by rests. The Ob 1-2 part has a melodic line starting in the first measure. The BC part has a complex melodic line with a triplet in the final measure. The Hn 1-4 parts have melodic lines starting in the third measure, marked with a piano (*p*) dynamic. The Hn 1 part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Hn 2 part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Hn 3 part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Hn 4 part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic.

K

$\text{♩} = 120$

This musical score is for the piece "Chelsea Moods" and is page 22 of the score. It is marked with a rehearsal sign **K** and a tempo of 120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc:** Piccolo, starting with a rest and then playing a melodic line.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with *ff* dynamics.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with *ff* dynamics.
- Cl 1-2:** Clarinets 1 and 2, playing a rhythmic accompaniment with *ff* dynamics.
- Cl 3:** Clarinet 3, playing a rhythmic accompaniment with *ff* dynamics.
- BC:** Bass Clarinet, with a rest.
- Bsn:** Bassoon, playing a rhythmic accompaniment.
- Hn 1:** Horn 1, playing a rhythmic accompaniment with *ff* dynamics.
- Hn 2:** Horn 2, playing a rhythmic accompaniment with *ff* dynamics.
- Hn 3:** Horn 3, playing a melodic line with *ff* dynamics.
- Hn 4:** Horn 4, playing a melodic line with *ff* dynamics.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic accompaniment with *ff* dynamics.
- Tp 3:** Trumpet 3, playing a rhythmic accompaniment with *ff* dynamics.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic accompaniment with *ff* dynamics.
- Tb 3:** Trombone 3, playing a rhythmic accompaniment with *ff* dynamics.
- BHn:** Baritone Horn, playing a rhythmic accompaniment with *ff* dynamics.
- Tba:** Tuba, playing a rhythmic accompaniment with *ff* dynamics.
- Timp:** Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Perc:** Percussion, playing a rhythmic accompaniment with *ff* dynamics.

Chelsea Moods

L

This musical score is for the piece "Chelsea Moods" and is page 23 of the score. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a complex texture with many instruments playing sixteenth-note patterns. The third measure includes a dynamic shift to *fff* with a trill in the Bassoon and a melodic line in Horn 1 marked "rip bells in air".

115

Picc

115

Fl 1-2

115

Ob 1-2

115

Cl 1-2

115

Cl 3

115

BC

fff *tr*

115

Bsn

115

Hn 1

rip bells in air - - - -

115

Hn 2

115

Hn 3

115

Hn 4

115

Tp 1-2

115

Tp 3

115

Tb 1-2

115

Tb 3

115

BHn

115

Tba

115

Timp

115

Perc

This musical score page, numbered 24, is titled "Chelsea Moods". It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 and 3, Bassoons, Horns 1-4, Trumpets 1-3, Trombones 1-2 and 3, Baritone Horn, Tuba, Timpani, and Percussion. The score is divided into three measures. The Piccolo, Flutes, Oboes, and Clarinets 1-2 and 3 play melodic lines with various articulations. The Bassoons play a rhythmic pattern of eighth notes. The Horns 1-4 play melodic lines with slurs and accents. The Trumpets 1-2 play a rhythmic pattern of eighth notes, while Trumpet 3 and Trombones 1-2 play melodic lines. The Baritone Horn, Tuba, and Timpani provide harmonic support with sustained notes and rhythmic patterns. The Percussion part is mostly silent.

This page of the musical score, titled "Chelsea Moods" and numbered 25, contains 17 staves of music. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with slurs and accents.
- Fl 1-2:** First and second flutes, playing a melodic line with slurs and accents.
- Ob 1-2:** First and second oboes, playing a melodic line with slurs and accents.
- Cl 1-2:** First and second clarinets, playing a rhythmic pattern of eighth notes with slurs and accents.
- Cl 3:** Third clarinet, playing a rhythmic pattern of eighth notes with slurs and accents.
- BC:** Bassoon and Contrabassoon, playing a melodic line with slurs and accents.
- Bsn:** Bassoon, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hn 1:** Horn 1, playing a melodic line with slurs and accents.
- Hn 2:** Horn 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hn 3:** Horn 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hn 4:** Horn 4, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tp 1-2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tp 3:** Trumpet 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tb 1-2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tb 3:** Trombone 3, playing a rhythmic pattern of eighth notes with slurs and accents.
- BHn:** Baritone Horn, playing a rhythmic pattern of eighth notes with slurs and accents.
- Tba:** Tuba, playing a rhythmic pattern of eighth notes with slurs and accents.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes with slurs and accents.
- Perc:** Percussion, playing a rhythmic pattern of eighth notes with slurs and accents.

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Cl 3

BC

Bsn

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-2

Tp 3

Tb 1-2

Tb 3

BHn

Tba

Timp

Perc

Cadenza

mp

7:6

4:3

5:4

This musical score is for the piece "Chelsea Moods" on page 28. It is a full orchestral score with the following instruments and parts:

- Picc**: Piccolo
- Fl 1-2**: Flutes 1 and 2
- Ob 1-2**: Oboes 1 and 2
- Cl 1-2**: Clarinets 1 and 2
- Cl 3**: Clarinet 3
- BC**: Bassoon
- Bsn**: Bassoon
- Hn 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- Tp 1-2, 3**: Trumpets 1-2, 3
- Tb 1-2, 3**: Trombones 1-2, 3
- BHn**: Baritone Horn
- Tba**: Tuba
- Timp**: Timpani
- Perc**: Percussion

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first six staves (Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC) are mostly silent, indicated by a large '132' above each staff. The Horns (Hn 1-4) and Trombones (Tb 1-3) have active parts starting in the second measure. The Trumpets (Tp 1-3) and Baritone Horn (BHn) also have active parts. The Timpani (Timp) part features a rhythmic pattern of eighth notes with rests. The Percussion (Perc) part is silent.

P

This page of the musical score for "Chelsea Moods" (page 29) features a variety of instruments. The woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3) and brass (Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba) are marked with *fff* (fortissimo) and include trills (*tr*) and accents (*>*). The strings (Violins 1-2, Violas, Cellos, Double Basses) are marked with *mf* (mezzo-forte) and *fff*. The percussion (Timpani, Percussion) is marked with *mf* and *fff*. The score includes dynamic markings, articulation marks, and performance instructions such as *tr*, *>*, and *(b)*. The key signature is B-flat major, and the time signature is 4/4.

This page of a musical score, titled "Chelsea Moods", begins at measure 142. The score is arranged for a large orchestra and includes the following parts:

- Picc:** Piccolo, playing a melodic line with trills.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with trills.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with trills.
- Cl 1-2:** Clarinets 1 and 2, playing a melodic line with trills.
- Cl 3:** Clarinet 3, playing a melodic line with trills.
- BC:** Bassoon, playing a melodic line with accents.
- Bsn:** Bassoon, playing a melodic line with accents.
- Hn 1-4:** Horns 1 through 4, playing a melodic line with accents.
- Tp 1-3:** Trumpets 1 through 3, playing a melodic line with accents.
- Tb 1-3:** Trombones 1 through 3, playing a melodic line with accents.
- BHn:** Baritone Horn, playing a melodic line with accents.
- Tba:** Tuba, playing a melodic line with accents.
- Timp:** Timpani, playing a rhythmic pattern.
- Perc:** Percussion, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.

Q

146 *tr* *tr* *tr*

Picc

146 *tr* *tr* *tr*

Fl 1-2

146 *tr* *tr* *tr*

Ob 1-2

146 *tr* *tr* *tr*

Cl 1-2

146 *tr* *tr* *tr*

Cl 3

146 *tr*

BC

146 *tr*

BC

146

Bsn

146 *rip bells in air*

Hn 1

146 *rip bells in air*

Hn 2

146 *rip bells in air*

Hn 3

146 *rip bells in air*

Hn 4

146 *rip bells in air*

Tp 1-2

146

Tp 3

146

Tb 1-2

146

Tb 3

146

BHn

146

Tba

146

Timp

146

Perc

This page of the musical score for "Chelsea Moods" begins at measure 150. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet 3, Bassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Horn, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections feature complex rhythmic patterns, often with accents and slurs. The strings (represented by BC) play sustained notes with long slurs. The percussion part includes a steady rhythmic accompaniment.

This page of the musical score, titled "Chelsea Moods" and numbered 33, contains 17 staves of music. The instruments are listed on the left: Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, BC, Bsn, Hn 1, Hn 2, Hn 3, Hn 4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into two systems. The first system covers measures 152 through 156, and the second system covers measures 157 through 161. The Picc, Fl 1-2, Ob 1-2, Cl 1-2, Cl 3, Hn 1, Hn 2, Hn 3, Hn 4, Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc parts all play a rhythmic pattern of eighth notes. The BC part plays a sustained chord. The Bsn part plays a rhythmic pattern of eighth notes. The Hn 1 part plays a melodic line. The Hn 2, Hn 3, and Hn 4 parts play a rhythmic pattern of eighth notes. The Tp 1-2, Tp 3, Tb 1-2, Tb 3, BHn, Tba, Timp, and Perc parts all play a rhythmic pattern of eighth notes. The dynamic marking *ffff* is present in the second system for all instruments.