

# Bring Me A Dream

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Choreography: Ericka Lynn Cross  
Music: Dennis Báthory-Kitsz

Overture: Aisling's Dream

Adagio ♩ = 40

The score is written for a full orchestra and vocal soloists. The tempo is Adagio with a metronome marking of ♩ = 40. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet in B♭, Bass Clarinet, Bassoon, Contrabassoon, Alto Sax, Horn in F (two parts), Trumpet in B♭, Trombone, Tuba, Piano, Harp, Timpani, Glockenspiel, Percussion, Kalimba, Violin (two parts), Viola, Cello, Double Bass, Soprano, and Bass. The Oboe part begins with a melody marked *mp*. The Harp part features a section marked *ppp* starting around measure 10. The Timpani part has a section marked *ppp* and *pppp* starting around measure 10. The Violin, Viola, Cello, and Double Bass parts all begin with a melody marked *ppp*. The Double Bass part has a section marked *pp* starting around measure 10. The score is divided into measures by vertical bar lines, and each part ends with a double bar line and repeat dots.

Overture: The Nightmare

2

12 Allegro ♩ = c. 120

Musical score for measures 12-16. The score includes parts for Horns (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is Allegro with a quarter note equal to approximately 120 beats per minute. The dynamic marking is *fff* (fortississimo). The music features a driving rhythmic pattern in the percussion and timpani, with the piano playing a complex, multi-voiced texture. The brass instruments provide harmonic support and melodic lines.

17 Allegro ♩ = c. 120

Musical score for measures 17-21. This section introduces the Saxophone (A. Sax.) part. The key signature remains B-flat major. The tempo is Allegro. The dynamic marking is *fff*. The saxophone part features a melodic line with a wavy, tremolo-like effect. The rest of the ensemble continues with the same driving rhythmic pattern as in the previous section.

22

Musical score for measures 22-25. The score is in 4/4 time. The instruments and their parts are: B♭ Cl. (treble clef, starting with a wavy line and a sharp sign), A. Sx. (treble clef, starting with a wavy line and a sharp sign), Hn. (treble clef, playing chords), Hn. (treble clef, playing chords), B♭ Tpt. (treble clef, playing a melodic line), Tbn. (bass clef, playing a melodic line), Tuba (bass clef, playing a melodic line), Pno. (grand staff, playing a complex rhythmic pattern), Timp. (bass clef, playing a rhythmic pattern), Perc. (percussion, playing a rhythmic pattern), Vln. (treble clef, starting with a wavy line), Vln. (treble clef, starting with a wavy line), Vla. (bass clef, starting with a wavy line), Vc. (bass clef, starting with a wavy line), and D.B. (bass clef, starting with a wavy line). Dynamics include *fff*, *ff*, and *ffff*. Performance instructions include *pizz.* and *ffff*.

26

Musical score for measures 26-29. The score is in 4/4 time. The instruments and their parts are: B♭ Cl. (treble clef, playing a whole note), B. Cl. (treble clef, playing a melodic line with a five-measure rest), Bsn. (bass clef, playing a melodic line with a five-measure rest), A. Sx. (treble clef, playing a whole note), Hn. (treble clef, playing chords), Hn. (treble clef, playing chords), Tuba (bass clef, playing chords), Pno. (grand staff, playing chords), and Timp. (bass clef, playing a rhythmic pattern). Dynamics include *pp*, *mp*, and *mf*.

29

Musical score for measures 29-31. The score includes parts for B. Cl., Bsn., C. Bn., Hn., Tuba, and Timp. The B. Cl., Bsn., and C. Bn. parts feature complex melodic lines with slurs and dynamic markings of *pp*, *mp*, and *pp*. The Hn. and Tuba parts provide harmonic support with sustained notes. The Timp. part has a steady rhythmic pattern. A rehearsal mark '7' is present above the B. Cl. staff at measure 30.

32

Musical score for measures 32-34. The B. Cl., Bsn., and C. Bn. parts continue with their melodic lines, featuring slurs and dynamic markings of *pp*, *mp*, and *pp*. The Hn. and Tuba parts maintain their harmonic roles. The Timp. part continues its rhythmic pattern.

35

Musical score for measures 35-39. The B. Cl., Bsn., and C. Bn. parts feature long, sweeping melodic lines with slurs and dynamic markings of *pp* and *mf*. The Hn. and Tuba parts provide harmonic support with sustained notes and dynamic markings of *mf*. The Timp. part continues its rhythmic pattern, with a dynamic marking of *f* at measure 39. The Perc., Vln., Vla., Vc., and D.B. parts are present but mostly silent, with dynamic markings of *f* at measure 39.

Overture: The Sandman

41 Molto Allegro ♩ = c. 160

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

A. Sx. *f*

Hn. *mp*

Hn. *mp*

Perc. *mf*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

A. Sx. *f*

Perc. *f*

Vln. *mf* arco

Vln. *mf* arco

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f* pizz.

This musical score page, numbered 6 and 58, is for the piece 'Bring Me A Dream - 6'. It features a full orchestral and chamber ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Strings (S and B). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A rehearsal mark '5' is present in the Alto Saxophone part. The percussion part features a complex rhythmic pattern. The strings and double bass parts provide a steady harmonic and rhythmic foundation.

65

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- A. Sx. (Alto Saxophone)
- Hn. (Horn) - two staves
- B $\flat$  Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Pno. (Piano) - grand staff
- Hp. (Harp) - grand staff
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion) - includes snare and tom patterns
- Vln. (Violin) - two staves
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- S. (Soprano)
- B. (Bass)

Key musical features include:

- Measures 65-70:** Flute, Oboe, Bassoon, and Alto Saxophone have rests. Horns play a rhythmic pattern of eighth notes. Trumpets and Trombones play a melodic line with a triplet in measure 68 and a sixteenth-note run in measure 69.
- Measure 71:** The flute, oboe, bassoon, and alto saxophone enter with a trill (tr) and a forte (ff) dynamic. The horns continue their rhythmic pattern.
- Measure 72:** The percussion section (snare and tom) enters with a rhythmic pattern and a forte (ff) dynamic.
- Measures 73-74:** The strings (Violins, Violas, Cellos, and Double Basses) enter with a rhythmic pattern and a forte (ff) dynamic.

Act I, Scene 1: Aisling's Dream

8

72 Adagio ♩ = 40

Musical score for measures 72-82. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (B. Cl.), Saxophone (A. Sx.), Horns (Hn.), Tuba, Harp (Hp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is Adagio with a metronome marking of ♩ = 40. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *ppp*, and *p*. The Flute part features a trill and a triplet. The Bassoon part has a dynamic range from *pp* to *ppp*. The strings are mostly playing *ppp* with some *pp* dynamics in the lower strings.

83

Musical score for measures 83-88. This section features the Flute and Double Bass. The Flute part starts with a *pp* dynamic and includes a quintuplet. The Double Bass part has a dynamic range from *ppp* to *pp* and includes an *arco* marking.

90

Musical score for measures 90-95. This section features the Flute, Horns, Piano, and Double Bass. The Flute part is mostly silent. The Horns part has a dynamic range from *pp* to *ppp* and includes a quintuplet. The Piano part has a dynamic range from *ppp* to *pp* and includes a quintuplet. The Double Bass part is mostly silent.



Andante  $\text{♩} = 60$

95

Fl. *mp* 5 5 3

Hn.

Pno. *mp* *mp*

Vc. pizz. *mf* pizz.

D.B. *mf*

100

Fl. *mf* *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob. *mp* 3

Vc.

D.B.

104

Fl.

Ob. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B♭ Cl. *mp* 3

Vc.

D.B.

108

Fl.

Ob.

B♭ Cl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

D.B.

113

Fl.

Ob. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

D.B.

10

117

Fl.

Ob.

B♭ Cl.

Vln.

Vln.

Vla.

Vc.

D.B.

*mp*

Act I, Scene 1: Sandman's Dance

121

Hn.

Hn.

Timp.

Vln.

Vln.

Vla.

Vc.

D.B.

*mp*

*mf*

132

*accel.*

Hn.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

*mp*

*ppp*

*mf*

*pizz.*

Allegro Vivace ♩ = c. 144

141

Musical score for measures 141-150. Instruments include A. Sx., Timp., Glk., Perc., Vln., Vla., Vc., and D.B. Dynamics include *f*, *mf*, and *ff*. A sixteenth-note figure is marked with a '6' in the A. Sx. part.

150

Musical score for measures 150-159. Instruments include A. Sx., Timp., Perc., Vc., and D.B. A five-note figure is marked with a '5' in the A. Sx. part.

159

Musical score for measures 159-167. Instruments include A. Sx., Tbn., Timp., Perc., Vc., and D.B. Dynamics include *f*. A five-note figure is marked with a '5' in the Tbn. part.

167

Musical score for measures 167-176. Instruments include Bsn., B♭ Tpt., Tbn., Timp., Perc., Vc., and D.B. Dynamics include *f*. Sixteenth-note figures are marked with '6' and '7' in the Bsn. and Tbn. parts.

12

174

B $\flat$  Tpt. 

Tbn. 

Timp. 

Perc. 

Vc. 

D.B. 

181

Hn. 

Hn. 

B $\flat$  Tpt. 

Tbn. 

Tuba 

Timp. 

Perc. 

Vln. 

Vln. 

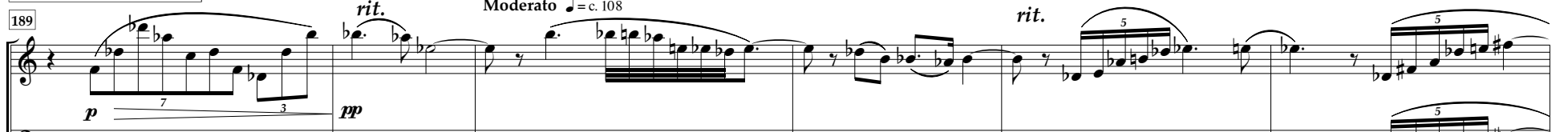
Vla. 

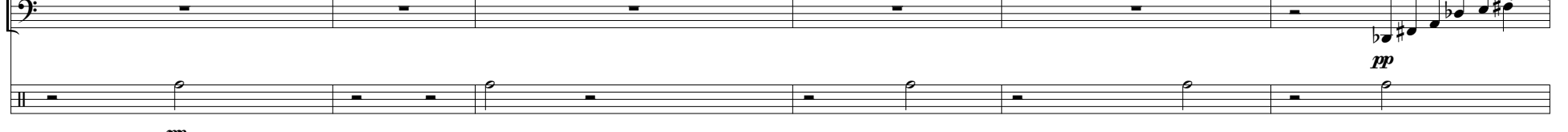
Vc. 

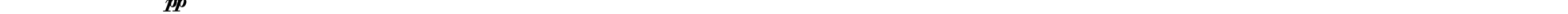
D.B. 

Act I, Scene 1: Transition

189

Fl. 

C. Bn. 

Perc. 

195 Adagio ♩ = 40

**Fl.** *ff*

**Ob.** *ff*

**B. Cl.** *ff*

**B. Cl.** *ff*

**Bsn.** *p*

**C. Bn.** *p*

**A. Sx.** *ff*

**Hn.** *p* *ff*

**Hn.** *ff*

**B<sup>b</sup> Tpt.** *ff*

**Tbn.**

**Tuba** *p* *ff* *p*

**Pno.**

**Hp.**

**Timp.** *p*

**Glk.**

**Perc.** *ff* *p*

**Vln.** arco *pp* *ff*

**Vln.** arco *pp* *ff*

**Vla.** arco *pp* *ff*

**Vc.** arco *pp* *ff*

**D.B.** arco *pp* *ff*

**S.**

**B.**

Act I, Scene 1: Painting 1 (Forest Dream)

Molto Allegro ♩ = c. 160

201 Adagio ♩ = 40

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

Andante ♩ = 60

213

Fl. *p* *p* *p* *ff* *tr*

Ob. *p* *ff* *tr*

B♭ Cl. *p* *p* *ff*

B. Cl. *ff*

Bsn. *p* *ff*

C. Bn. *p* *ff*

A. Sax. *p* *p* *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *p* *p*

Tuba *p* *ff*

Pno. *ff*

Hp.

Timp. *p*

Glk.

Perc. *p* *ff*

Vln. *pp* *pp* *ff*

Vln. *pp* *pp* *ff*

Vla. *pp* *ff*

Vc. *ff*

D.B. *ff*

S

B

Moderato ♩ = c. 108

223

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl.

Bsn. *p*

C. Bn. *p*

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba *p*

Pno.

Hp. *f*

Timp. *p*

Glk.

Perc. *p*

Vln. *mp* arco

Vln. *mp* arco

Vla.

Vc. *mp* arco

D.B. *mp*

S.

B.



232

This page of a musical score, numbered 232, is for the piece 'Bring Me A Dream - 17' by John Williams. The tempo is 'Molto Allegro' with a metronome marking of approximately 160 beats per minute. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The score is divided into measures, with a double bar line at the end of each measure. The first three measures show the woodwinds and strings playing a melodic line. The fourth measure is marked *ppp* (pianissimo) and the fifth measure is marked *ff* (fortissimo). The percussion section enters in the fifth measure with a rhythmic pattern. The string section also enters in the fifth measure with a rhythmic pattern. The score ends with a double bar line at the end of the fifth measure.

18

Moderato ♩ = c. 108

238

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

Tuba

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

244

Timp.

Perc.



Maestoso Diabolo ♩ = c. 96

255

20

Fl. Flute

Ob. Oboe

B♭ Cl. Bass Clarinet

B. Cl. B♭ Clarinet

Bsn. Bassoon

C. Bn. Contrabassoon

A. Sx. Alto Saxophone

Hn. Horn

B♭ Tpt. Bass Trombone

Tbn. Trombone

Tuba

Pno. Piano

Hp. Harp

Timp. Timpani

Glk. Glockenspiel

Perc. Percussion

Vln. Violin

Vln. Violin

Vla. Viola

Vc. Violoncello

D.B. Double Bass

S. Soprano

B. Bass

ffff

*arco*

*fff*

*fff*

*fff*

*fff*

268 *a tempo*

The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Rests in the first two measures, then plays a tremolo on a whole note in the third and fourth measures.
- Oboe (Ob.):** Rests in the first two measures, then plays a tremolo on a whole note in the third and fourth measures.
- Bass Clarinet (B♭ Cl.):** Rests in the first two measures, then plays a tremolo on a whole note in the third and fourth measures.
- Bassoon (Bsn.):** Plays a melodic line of eighth notes throughout.
- Contrabassoon (C. Bn.):** Plays a melodic line of eighth notes throughout.
- Alto Saxophone (A. Sx.):** Rests in the first two measures, then plays a tremolo on a whole note in the third and fourth measures.
- Horn I & II (Hn.):** Play a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Bass Trombone (B♭ Tpt.):** Plays a melodic line of eighth notes throughout.
- Trombone (Tbn.):** Plays a melodic line of eighth notes throughout.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout.
- Piano (Pno.):** Rests throughout, with a dynamic of *ff* at the end.
- Harpsichord (Hp.):** Rests throughout, with a dynamic of *ff* at the end.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with a dynamic of *fff*.
- Glockenspiel (Glk.):** Rests throughout.
- Percussion (Perc.):** Plays a melodic line of eighth notes with a dynamic of *ffff*.
- Violin I (Vln.):** Plays a melodic line of eighth notes with a dynamic of *ff*.
- Violin II (Vln.):** Plays a melodic line of eighth notes with a dynamic of *ff*.
- Viola (Vla.):** Plays a melodic line of eighth notes with a dynamic of *ff*.
- Violoncello (Vc.):** Plays a melodic line of eighth notes with a dynamic of *ff*.
- Double Bass (D.B.):** Plays a melodic line of eighth notes with a dynamic of *ff*.
- Soprano (S) & Bass (B):** Rests throughout.

Allegro Vivace ♩ = c. 144

272

This page of the musical score, page 22, is titled "Act I, Scene 1: Painting 3 (Celebration), Conclusion" and is part of the work "Bring Me A Dream". The tempo is marked "Allegro Vivace" with a metronome marking of ♩ = c. 144. The score begins at measure 272. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sax.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Strings (S and B). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, a complex rhythmic accompaniment for the piano and harp with many triplets, and a driving percussion part. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

280

This page contains a musical score for the piece 'Bring Me A Dream - 23', starting at measure 280. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets in B♭ (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B).

The score features several dynamic markings, including *fff* (fortissimo) and *ffff* (fortississimo). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and a harp with a rising melodic line in the later measures. The string section consists of multiple staves for Violins, Viola, Violoncello, and Double Bass, all playing a rhythmic accompaniment.

287 *a tempo*

This page of a musical score, numbered 24, contains measures 287 through 291. The tempo is marked *a tempo*. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features trills in measures 287 and 289, with a *ff* dynamic.
- Oboe (Ob.):** Features a trill in measure 287, with a *ff* dynamic.
- Bass Clarinet (B♭ Cl.):** Features a trill in measure 287, with a *ff* dynamic.
- Bassoon (Bsn.):** Features a trill in measure 287, with a *ff* dynamic.
- Contrabassoon (C. Bn.):** Features a trill in measure 287, with a *ff* dynamic.
- Alto Saxophone (A. Sx.):** Features a trill in measure 287, with a *ff* dynamic.
- Horn (Hn.):** Two staves, both playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Trumpet (B♭ Tpt.):** Features a trill in measure 287, with a *ff* dynamic.
- Trombone (Tbn.):** Features a trill in measure 287, with a *ff* dynamic.
- Tuba:** Features a trill in measure 287, with a *ff* dynamic.
- Piano (Pno.):** Features a trill in measure 287, with a *ff* dynamic.
- Harpsichord (Hp.):** Remains silent throughout the page.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with a *fff* dynamic.
- Glockenspiel (Glk.):** Remains silent throughout the page.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with a *fff* dynamic.
- Violin (Vln.):** Two staves, both playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Viola (Vla.):** Features a trill in measure 287, with a *ff* dynamic.
- Violoncello (Vc.):** Features a trill in measure 287, with a *ff* dynamic.
- Double Bass (D.B.):** Features a trill in measure 287, with a *ff* dynamic.
- Soprano (S) and Bass (B):** Remain silent throughout the page.



Adagio ♩ = 40

292

Fl. *ff* *fff*

Ob. *ff* *fff*

B $\flat$  Cl. *ff* *fff*

B. Cl. *ff* *fff*

Bsn. *ff* *fff*

C. Bn. *ff* *fff*

A. Sx. *ff* *fff*

Hn. *fff*

Hn. *fff*

B $\flat$  Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Pno. *fff*

Hp. *fff*

Timp. *fff*

Glk. *fff* *mf*

Perc. *fff*

Vln. *fff* *ppp*

Vln. *fff* *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

D.B. *fff* *ppp*

S. *p*

B.

Act I, Scene 2: Forest Dream

301

Hp. *pp*

Glk. *pp*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

S. *pp*

Act I, Scene 2: Physical Nightmare Mirror

311 Moderato ♩ = c. 108

B♭ Cl. *pp*

B. Cl. *mp*

Bsn. *pp*

A. Sx. *pp*

Hn. *pp*

Hn. *pp*

Tuba *pp*

Pno. *pp*

Timp. *mf*

315

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tuba

Timp.

Vln.

Vln.

Vla.

Vc.

D.B.

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*mp* *pizz.* *f* *f* *f* *f* *f*

318

B. Cl.

Bsn.

C. Bn.

Hn.

Hn.

Tuba

Timp.

Vln.

Vln.

Vla.

Vc.

D.B.

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

321

B. Cl. *mp*

Bsn.

C. Bn.

Hn.

Hn. *ppp*

Tuba *ppp*

Timp.

Vln. *pp*

Vln.

Vla.

Vc.

D.B.

323

B. Cl.

Bsn.

C. Bn.

Pno. *mp*

Timp.

Vln.

Vln.

Vla.

Vc.

D.B.

325

This musical score page, numbered 325, is for the piece "Bring Me A Dream - 29". It features a full orchestral and vocal ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets in B♭ (B♭ Tpt.), Trombones (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bass Clarinet, Clarinet in B♭, Bassoon, Contrabassoon, Alto Saxophone, Horns (with a *mf* dynamic marking), Trumpets, Trombones, Tuba, Piano, Harp, Timpani, Glockenspiel, Percussion, Violins, Viola, Violoncello, and Double Bass. The second system includes parts for Flute, Oboe, Bass Clarinet, Clarinet in B♭, Bassoon, Contrabassoon, Alto Saxophone, Horns, Trumpets, Trombones, Tuba, Piano, Harp, Timpani, Glockenspiel, Percussion, Violins, Viola, Violoncello, Double Bass, Soprano, and Bass. The piano part features a complex rhythmic pattern with many beamed notes. The strings play a steady accompaniment with various articulations. The woodwinds and brass have melodic lines with some complex rhythms and dynamics like *mf* and *f*. The vocal parts (Soprano and Bass) are currently silent.

This musical score is for the piece "Bring Me A Dream - 30", starting at measure 327. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Rests throughout the section.
- B. Cl. (B Clarinet):** Features a melodic line with slurs and a quintuplet (5) in the second measure.
- Bsn. (Bassoon):** Features a melodic line with slurs and a quintuplet (5) in the second measure.
- C. Bn. (Contrabassoon):** Features a melodic line with slurs and a quintuplet (5) in the second measure.
- A. Sx. (Alto Saxophone):** Rests throughout the section.
- Hn. (Horn):** Two staves, each playing a sustained chord with some movement.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with slurs and a sextuplet (6) in the third measure.
- Tbn. (Trombone):** Features a melodic line with slurs and a sextuplet (6) in the third measure.
- Tuba:** Features a melodic line with slurs and a sextuplet (6) in the third measure.
- Pno. (Piano):** Features a complex rhythmic accompaniment with many sixteenth notes.
- Hp. (Harp):** Rests throughout the section.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- Glk. (Glockenspiel):** Rests throughout the section.
- Perc. (Percussion):** Rests throughout the section.
- Vln. (Violin):** Two staves, each playing a melodic line with slurs.
- Vla. (Viola):** Features a melodic line with slurs.
- Vc. (Violoncello):** Features a melodic line with slurs.
- D.B. (Double Bass):** Features a melodic line with slurs.
- S. (Soprano):** Rests throughout the section.
- B. (Bass):** Rests throughout the section.

329

This page contains a musical score for the piece "Bring Me A Dream - 31", starting at measure 329. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The middle section features Horns (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The bottom section includes Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes. The strings provide a steady accompaniment with some melodic movement. The percussion parts are mostly rests, indicating they are not playing in this section.

331

This musical score is for the piece "Bring Me A Dream - 32". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Rests throughout the piece.
- Ob. (Oboe):** Rests throughout the piece.
- B. Cl. (Bass Clarinet):** Rests throughout the piece.
- B. Cl. (Bass Clarinet):** Active part with melodic lines and slurs, including a five-measure rest.
- Bsn. (Bassoon):** Active part with melodic lines and slurs, including a five-measure rest.
- C. Bn. (Contrabassoon):** Active part with melodic lines and slurs, including a five-measure rest.
- A. Sx. (Alto Saxophone):** Rests throughout the piece.
- Hn. (Horn):** Two parts playing rhythmic chords with accents.
- B. Tpt. (Baritone Trumpet):** Active part with melodic lines and slurs.
- Tbn. (Trombone):** Active part with melodic lines and slurs.
- Tuba:** Active part with melodic lines and slurs.
- Pno. (Piano):** Active part with a complex rhythmic accompaniment in both hands.
- Hp. (Harp):** Rests throughout the piece.
- Timp. (Timpani):** Active part with a rhythmic pattern of quarter notes.
- Glk. (Glockenspiel):** Rests throughout the piece.
- Perc. (Percussion):** Rests throughout the piece.
- Vln. (Violin):** Two parts playing melodic lines with accents.
- Vla. (Viola):** Active part with melodic lines and slurs.
- Vc. (Violoncello):** Active part with melodic lines and slurs.
- D.B. (Double Bass):** Active part with melodic lines and slurs.
- S. (Soprano):** Rests throughout the piece.
- B. (Bass):** Rests throughout the piece.



333

This musical score page, numbered 333, contains the following parts and their primary activities:

- Fl.:** Resting.
- Ob.:** Resting.
- B. Cl.:** Playing a melodic line with slurs and a fingering of 5.
- Bsn.:** Playing a melodic line with slurs and a fingering of 5.
- C. Bn.:** Playing a melodic line with slurs and a fingering of 5.
- A. Sx.:** Resting.
- Hn. (two staves):** Playing a rhythmic accompaniment of eighth notes.
- B. Tpt.:** Playing a melodic line with slurs and a fingering of 5.
- Tbn.:** Playing a melodic line with slurs and a fingering of 5.
- Tuba:** Playing a melodic line with slurs and a fingering of 5.
- Pno.:** Playing a complex rhythmic accompaniment with chords.
- Hp.:** Resting.
- Timp.:** Playing a rhythmic accompaniment of eighth notes.
- Glk.:** Resting.
- Perc.:** Resting.
- Vln. (two staves):** Playing a melodic line with slurs.
- Vla.:** Playing a melodic line with slurs.
- Vc.:** Playing a melodic line with slurs.
- D.B.:** Playing a melodic line with slurs.
- S.:** Resting.
- B.:** Resting.

335

This musical score page, numbered 34, contains measures 335 and 336. The instrumentation includes:

- Flute (Fl.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Oboe (Ob.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Bass Clarinet (B $\flat$  Cl.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Bassoon (Bsn.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Clarinet in B $\flat$  (C. Bn.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Alto Saxophone (A. Sx.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Horn I (Hn.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Horn II (Hn.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Trumpet in B $\flat$  (B $\flat$  Tpt.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Trombone (Tbn.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Tuba**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Piano (Pno.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Harp (Hp.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Timpani (Timp.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Glockenspiel (Glk.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Percussion (Perc.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Violin I (Vln.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Violin II (Vln.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Viola (Vla.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Violoncello (Vc.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- Double Bass (D.B.)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.
- String Ensemble (S/B)**: Rest in measure 335, then plays a series of eighth notes in measure 336, marked *mf*.

337

Musical score for measures 337-340. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 3/4. The dynamic marking for the woodwinds and strings is *ff* (fortissimo). The piano part has a *ff* marking. The percussion part has a *fff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Act I, Scene 2: Ocean Dream

340 Gentle Moderato ♩ = c. 84

Musical score for measures 340-343. The score is for a smaller ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Harp (Hp.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 3/4. The tempo is marked "Gentle Moderato" with a metronome marking of ♩ = c. 84. The dynamic marking for the flute is *mp* (mezzo-piano). The harp part is marked *p* (piano) and includes the instruction "arco". The viola and cello parts are also marked *p* and include the instruction "arco". The double bass part is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

36

351

Fl.

Ob.

B. Cl.

Hn.

Hn.

Hp.

Glk.

Vla.

Vc.

D.B.

363

Fl.

Ob.

B. Cl.

B. Cl.

Hn.

Hn.

Hp.

Glk.

Vla.

Vc.

D.B.

Act I, Scene 2: Paralysis Mirror

373 Maestoso Diabolo  $\text{♩} = c. 96$

Timp.

Perc.

Vc.

D.B.

S.

377

377

Timp. Perc. Vc. D.B. S

381

381

Timp. Perc. Vc. D.B. S

385

385

Timp. Perc. Vc. D.B. S

*fff*

389

389

Timp. Perc. Vc. D.B. S

393

393

Timp. Perc. Vc. D.B. S

397

Score for Timp., Perc., Vc., D.B., and S. The Timp., Perc., and Vc. parts feature complex rhythmic patterns with triplets and quintuplets, marked *fff*. The D.B. part includes a section with a '15' marking. The S part has a long, sustained note.

Act I, Scene 2: Prison Mirror

Maestoso Diabolo ♩ = c. 96

401

Score for woodwinds, brass, and strings. The woodwinds (Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., A. Sx.) and brass (Hn., Hn., B♭ Tpt., Tbn., Tuba) parts are marked *fff*. The strings (Vln., Vla., Vc., D.B.) are marked *fff* and include 'arco' markings. The Timp. and Perc. parts are marked *fff*.

413

Fl. *ffff*

Ob. *ffff*

B $\flat$  Cl. *ffff*

B. Cl. *ffff*

Bsn. *ffff*

C. Bn. *ffff*

A. Sx. *ffff*

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *ffff*

D.B. *ffff*

S

B

Detailed description of the musical score: This page contains the musical score for measures 413-421. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Contrabassoon, and Saxophones) plays a melodic line starting with a *ffff* dynamic. The brass section (Trumpets, Trombones, and Tuba) is mostly silent. The string section (Violins, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment, with the Double Bass playing a walking bass line. The percussion section (Tympani, Glockenspiel, and Percussion) is also silent. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

422

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

arco

arco

arco

arco

arco



429 Allegro Vivace ♩ = c. 144

This page of the musical score, page 41, is titled "Act I, Scene 2: Celebration" and "Bring Me A Dream - 41". It begins at measure 429 with the tempo marking "Allegro Vivace" and a metronome marking of ♩ = c. 144. The score is arranged for a full orchestra and includes vocal parts. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section, with some activity in the Horns and Trombones. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The piano and harp play a complex, rhythmic accompaniment with triplets. The percussion section includes timpani and various percussion instruments. The vocal parts (Soprano and Bass) are silent in this section.

This musical score is for the piece "Bring Me A Dream - 42". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bass Clarinet (B<sup>b</sup> Cl.):** Rests throughout the section.
- Bass Clarinet (B. Cl.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Bassoon (Bsn.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Contrabassoon (C. Bn.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Alto Saxophone (A. Sx.):** Rests throughout the section.
- Horn I (Hn.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Horn II (Hn.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Bass Trombone (B<sup>b</sup> Tpt.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Trombone (Tbn.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Tuba:** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Piano (Pno.):** Complex accompaniment with triplets and sixteenth notes in both hands.
- Harp (Hp.):** Complex accompaniment with triplets and sixteenth notes in both hands.
- Timpani (Timp.):** Rests throughout the section.
- Glockenspiel (Glk.):** Rests throughout the section.
- Percussion (Perc.):** Rhythmic pattern of eighth notes with accents.
- Violin I (Vln.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Violin II (Vln.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Viola (Vla.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Violoncello (Vc.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Double Bass (D.B.):** Melodic line starting with a quarter note, followed by eighth notes and quarter notes.
- Soprano (S):** Rests throughout the section.
- Bass (B):** Rests throughout the section.

438

This musical score page, numbered 438, is for the piece "Bring Me A Dream - 43". It features a full orchestral and vocal arrangement. The instruments and parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bass Clarinet (B♭ Cl.):** Rests throughout the section.
- Bass Clarinet (B. Cl.):** Plays a melodic line with accents.
- Bassoon (Bsn.):** Plays a melodic line with accents.
- Contrabassoon (C. Bn.):** Plays a melodic line with accents.
- Alto Saxophone (A. Sx.):** Rests throughout the section.
- Horn I (Hn.):** Plays a melodic line with accents.
- Horn II (Hn.):** Plays a melodic line with accents.
- B♭ Trumpet (B♭ Tpt.):** Plays a melodic line with accents.
- Trombone (Tbn.):** Plays a melodic line with accents.
- Tuba:** Plays a melodic line with accents.
- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Harp (Hp.):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Timpani (Timp.):** Rests throughout the section.
- Glockenspiel (Glk.):** Rests throughout the section.
- Percussion (Perc.):** Plays a rhythmic pattern with accents.
- Violin I (Vln.):** Plays a melodic line with accents.
- Violin II (Vln.):** Plays a melodic line with accents.
- Viola (Vla.):** Plays a melodic line with accents.
- Violoncello (Vc.):** Plays a melodic line with accents.
- Double Bass (D.B.):** Plays a melodic line with accents.
- Soprano (S):** Rests throughout the section.
- Bass (B):** Rests throughout the section.

This musical score is for the piece "Bring Me A Dream - 44". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff*. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Part 1, marked *ff*. Mirrors the flute's melodic line.
- Bass Clarinet (B. Cl.):** Part 1, marked *ff*. Mirrors the flute's melodic line.
- Bass Clarinet (B. Cl.):** Part 2, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Contrabassoon (C. Bn.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A. Sx.):** Part 1, marked *ff*. Mirrors the flute's melodic line.
- Horn (Hn.):** Two parts, playing rhythmic accompaniment.
- Bass Trombone (B. Tpt.):** Part 1, playing a melodic line.
- Trombone (Tbn.):** Part 1, playing a melodic line.
- Tuba:** Part 1, playing a melodic line.
- Piano (Pno.):** Two parts, playing a complex rhythmic accompaniment with triplets.
- Harp (Hp.):** Part 1, playing a complex rhythmic accompaniment with triplets.
- Timpani (Timp.):** Part 1, playing a rhythmic accompaniment.
- Glockenspiel (Glk.):** Part 1, playing a rhythmic accompaniment.
- Percussion (Perc.):** Part 1, marked *ff*, playing a rhythmic accompaniment.
- Violin (Vln.):** Two parts, playing a rhythmic accompaniment.
- Viola (Vla.):** Part 1, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Part 1, playing a rhythmic accompaniment.
- Double Bass (D.B.):** Part 1, playing a rhythmic accompaniment.
- Soprano (S):** Part 1, playing a rhythmic accompaniment.
- Bass (B):** Part 1, playing a rhythmic accompaniment.

447

This page contains a full orchestral score for measures 447 through 451. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Similar melodic line to the flute.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs.
- B. Cl.** (Bass Clarinet): Mostly rests, with a *fff* dynamic marking.
- Bsn.** (Bassoon): Melodic line with slurs and *fff* dynamic.
- C. Bn.** (Contrabassoon): Melodic line with slurs and *fff* dynamic.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and *fff* dynamic.
- Hn.** (Horn): Two staves with chordal accompaniment and slurs.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with slurs.
- Tbn.** (Tenor Trombone): Melodic line with slurs.
- Tuba**: Melodic line with slurs.
- Pno.** (Piano): Complex accompaniment with triplets and slurs.
- Hp.** (Hammered Drum): Complex accompaniment with triplets and slurs.
- Timp.** (Timpani): Rests until measure 450, then a *ffff* dynamic.
- Glk.** (Glockenspiel): Rests throughout.
- Perc.** (Percussion): Rhythmic accompaniment with *ffff* dynamic.
- Vln.** (Violin): Two staves with chordal accompaniment and *ffff* dynamic.
- Vla.** (Viola): Chordal accompaniment with *ffff* dynamic.
- Vc.** (Violoncello): Chordal accompaniment with *ffff* dynamic.
- D.B.** (Double Bass): Chordal accompaniment with *ffff* dynamic.
- S.** (Soprano): Rests throughout.
- B.** (Bass): Rests throughout.

Act I, Scene 2: Sandman and his Staff

453 Moderato ♩ = c. 108

Ob. *p*

Tbn. *p*

Timp. *p*

Perc. *p pizz.*

Vc. *mp pizz.*

D.B. *pp*

461

Fl. *pp*

Ob. *pp*

C. Bn. *pp*

Tbn. *pp*

Timp. *ppp*

Perc. *ppp*

Vln. *pp* arco *ppp*

Vln. *pp* arco *ppp*

Vla. *pp* arco *ppp*

Vc. *pp* arco *ppp*

D.B. *pp* arco *ppp*

Act I, Scene 2: Aisling's Sadness

470 Adagio ♩ = 40

Fl. *pp*

C. Bn. *pp*

Vc. *pp* arco

Act I, Scene 3: Forest Transition

479 Gentle Moderato ♩ = c. 84

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

483

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

*a tempo*

486

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *pp*

Hn. *pp*

Hp. *pppp*

490

Fl.

Ob.

B♭ Cl.

Hn.

Hn.

Hp.

494

Fl.

Ob.

B♭ Cl.

Hn.

Hn.

Hp.

498

Fl.

Ob.

B♭ Cl.

Hn.

Hn.

Hp.

48

502

Musical score for measures 502-506. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Harp (Hp.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Oboe, and Bass Clarinet parts feature a continuous sixteenth-note pattern with a *pppp* dynamic marking. The Clarinet in B-flat, Bassoon, and Contrabassoon parts play a rhythmic pattern of eighth notes with a *ppp* dynamic. The Alto Saxophone part has a melodic line with a *mp* dynamic. The Violin I, Violin II, and Viola parts play a sixteenth-note pattern with a *pp* dynamic, marked *arco*. The Violoncello part plays a rhythmic pattern of eighth notes with a *p* dynamic, marked *pizz.*. The Harp part is silent.

507

Musical score for measures 507-511. The score includes parts for Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Clarinet in B-flat, Bassoon, and Contrabassoon parts continue their rhythmic patterns. The Alto Saxophone part has a melodic line. The Violin I, Violin II, and Viola parts continue their sixteenth-note patterns. The Violoncello part continues its rhythmic pattern. The Harp part is silent.



512

Musical score for measures 512-516. The score includes staves for B. Cl., Bsn., C. Bn., A. Sx., Vln., Vla., and Vc. The woodwinds play sparse notes, while the strings play a rhythmic accompaniment of eighth notes.

517

Musical score for measures 517-521. This section introduces the Flute, Oboe, and Bass Clarinet parts with triplet patterns. The A. Sx. and Tbn. parts feature a melodic line starting in measure 518. The strings continue with their accompaniment. Dynamics include *p*, *f*, and *mp*.

521

Musical score for measures 521-524. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Glockenspiel (Glk.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music features complex rhythmic patterns with many triplets and sixteenth notes. The Flute part has a melodic line with triplets. The Oboe, Bass Clarinet, and Contrabassoon parts also feature triplet patterns. The woodwinds (A. Sx., Tbn., Glk.) have sustained notes with some melodic movement. The strings (Vln., Vla., Vc.) play a steady, rhythmic accompaniment.

525

Musical score for measures 525-528. This section continues the orchestral arrangement. The Flute part has a melodic line with triplets. The Oboe, Bass Clarinet, and Contrabassoon parts also feature triplet patterns. The woodwinds (A. Sx., Tbn., Glk.) have sustained notes with some melodic movement. The strings (Vln., Vla., Vc.) play a steady, rhythmic accompaniment.

528

This page of the musical score, page 51, covers measures 528 through 531. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinets, Bassoon) features intricate melodic lines with frequent triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and melodic fragments. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum and a gong. The score is written in a key signature of one flat and a 3/4 time signature. The first measure (528) begins with a key signature change to one flat. The piece concludes on page 51 with measure 531.

*rit.*

Andante ♩ = 60

532

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Tbn.

Pno.

Hp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

*fff*

*p*

*pp*

*f*

*pp*

535

Pno.

Hp.

Glk.

Perc.

*pp*

*f*

*pp*

538

Pno.

Hp.

Glk.

Perc.

541

Pno.

Hp.

Glk.

Perc.

544

Pno.

Hp.

Glk.

Perc.

*accel.*

54

Gentle Moderato ♩ = c. 84

547

Fl. *pppp* *mp*

Ob. *pppp* *mp*

B♭ Cl. *pppp* *mp*

Hn. *f*

Pno. *ppp* *Red.*

Hp. *3*

Glk. *3*

Perc. *3*

Vln. *arco*

Vc. *ff*

551

Fl.

Ob.

B♭ Cl.

Hn.

Pno. *Red.*

Vc.

555

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Pno.  
Vc.

560

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Pno.  
Vc.

564 Adagio ♩ = 40

This page of the musical score, page 56, is titled "Act I, Scene 3: Minions" and "Bring Me A Dream - 56". It begins at measure 564 and is marked "Adagio" with a tempo of ♩ = 40. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a trill in measures 564-565, marked *f*.
- Oboe (Ob.):** Features a trill in measures 564-565, marked *f*.
- Clarinet in B-flat (B♭ Cl.):** Features a trill in measures 564-565, marked *f*.
- Clarinet in B-flat (B. Cl.):** Features a melodic line starting in measure 564, marked *ff*.
- Bassoon (Bsn.):** Features a melodic line starting in measure 564, marked *mf*.
- Saxophone Alto (A. Sx.):** Features a melodic line starting in measure 564, marked *mf*.
- Horn in F (Hn.):** Features a melodic line starting in measure 564, marked *f*.
- Horn in C (Hn.):** Features a melodic line starting in measure 564, marked *f*.
- Trumpet in B-flat (B♭ Tpt.):** Features a melodic line starting in measure 564, marked *f*.
- Trombone (Tbn.):** Features a melodic line starting in measure 564, marked *p* and *mf*.
- Tuba:** Features a melodic line starting in measure 564, marked *f*.
- Piano (Pno.):** Features a melodic line starting in measure 564, marked *mf*.
- Harp (Hp.):** Features a melodic line starting in measure 564, marked *mf*.
- Timpani (Timp.):** Features a melodic line starting in measure 564, marked *mf* and *ff*.
- Glockenspiel (Glk.):** Features a melodic line starting in measure 564, marked *mf*.
- Percussion (Perc.):** Features a melodic line starting in measure 564, marked *fff*.
- Violin (Vln.):** Features a melodic line starting in measure 564, marked *ff*.
- Viola (Vla.):** Features a melodic line starting in measure 564, marked *ff*.
- Violoncello (Vc.):** Features a melodic line starting in measure 564, marked *ff*.
- Double Bass (D.B.):** Features a melodic line starting in measure 564, marked *ff*.
- Strings (S, B):** Features a melodic line starting in measure 564, marked *ff*.



570

This musical score is for the piece "Bring Me A Dream - 57". It features a full orchestral and vocal ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horn in F (Hn.), Horn in E♭ (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Voice (S and B). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *ffff*. The percussion part features a prominent *ffff* cymbal crash in the final measure. The vocal parts (Soprano and Bass) have a *ff* marking in the final measure. The score is divided into four measures, with the final measure containing the most complex and intense musical material.

*accel.*

Andante ♩ = 60

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

*ff*

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

*ff*

*ff*

Timp.

Glk.

Perc.

*ffff*

Vln.

arco

*fff*

Vln.

arco

*fff*

Vla.

arco

*fff*

Vc.

arco

*fff*

D.B.

arco

*fff*

S.

*ff*

*ffff*

B.

*ff*

581

This page of the musical score, numbered 581, contains measures 581 through 585. The instrumentation includes:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Melodic line with eighth-note patterns.
- Clarinet (Cl.):** B-flat and B-flat in C (Bb Cl.) parts with eighth-note patterns.
- Bassoon (Bsn.):** Melodic line with eighth-note patterns.
- Saxophone (A. Sx.):** Rested.
- Horn (Hn.):** Two parts with melodic lines and dynamic markings (*fff*, *ff*).
- Trumpet (B♭ Tpt.):** Melodic line with dynamic markings (*fff*, *ff*).
- Trombone (Tbn.):** Melodic line with dynamic markings (*fff*, *ff*).
- Tuba:** Melodic line with dynamic markings (*fff*, *ff*).
- Piano (Pno.):** Accompanying chords in both staves.
- Harp (Hp.):** Accompanying chords in both staves.
- Timpani (Timp.):** Rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Rested.
- Percussion (Perc.):** Drum set notation with dynamic markings (*fff*).
- Violin (Vln.):** Two parts with accompaniment.
- Viola (Vla.):** Accompaniment.
- Violoncello (Vc.):** Accompaniment.
- Double Bass (D.B.):** Accompaniment.
- Soprano (S):** Vocal line with dynamic marking (*fff*).
- Bass (B):** Vocal line with dynamic marking (*fff*).

587

Hn. *mf* *fff* *mf* *fff*

Hn. *mf* *fff* *mf* *fff*

B $\flat$  Tpt. *mf* *fff* *mf* *fff*

Tbn. *mf* *fff* *mf* *fff*

Tuba *mf* *fff* *mf* *fff*

Timp. *mf* *fff* *mf* *fff*

Perc. *mf* *fff* *mf* *fff*

S. *mf* *fff* *mf* *fff*

B. *mf* *fff* *mf* *fff*

Act 1 Scene 3: Cat and Mouse  
Maestoso Diabolo  $\text{♩} = c. 96$

598

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

A. Sx. *fff*

Hn. *fff*

Hn. *fff*

B $\flat$  Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff*

Perc. *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

609

This page contains the musical score for measures 609 through 615 of the piece 'Bring Me A Dream'. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Starts with a forte (*ff*) dynamic, moving to fortissimo (*fff*) in measure 609, and then to mezzo-piano (*mp*) in measure 613.
- Oboe (Ob.):** Starts with a forte (*ff*) dynamic, moving to fortissimo (*fff*) in measure 609, and then to mezzo-piano (*mp*) in measure 613.
- Bass Clarinet (B♭ Cl.):** Starts with a forte (*ff*) dynamic, moving to fortissimo (*fff*) in measure 609, and then to mezzo-piano (*mp*) in measure 613.
- Bassoon (Bsn.):** Starts with a forte (*f*) dynamic, moving to fortissimo (*fff*) in measure 609, and then to mezzo-piano (*mp*) in measure 613.
- Contrabassoon (C. Bn.):** Starts with a forte (*f*) dynamic, moving to fortissimo (*fff*) in measure 609, and then to mezzo-piano (*mp*) in measure 613.
- Alto Saxophone (A. Sx.):** Remains silent throughout the page.
- Horn (Hn.):** Two parts, both starting with a forte (*f*) dynamic in measure 613.
- B♭ Trumpet (B♭ Tpt.):** Starts with fortissimo (*fff*) dynamics, moving to forte (*f*) in measure 611, and back to fortissimo (*fff*) in measure 613.
- Trombone (Tbn.):** Starts with fortissimo (*fff*) dynamics, moving to forte (*f*) in measure 611, and back to fortissimo (*fff*) in measure 613.
- Tuba:** Starts with fortissimo (*fff*) dynamics, moving to forte (*f*) in measure 611, and back to fortissimo (*fff*) in measure 613.
- Piano (Pno.):** Remains silent throughout the page.
- Harpsichord (Hp.):** Remains silent throughout the page.
- Timpani (Timp.):** Starts with a piano (*p*) dynamic in measure 613, moving to mezzo-forte (*mf*) in measure 615.
- Glockenspiel (Glk.):** Remains silent throughout the page.
- Snare Drum (Perc.):** Starts with a forte (*f*) dynamic in measure 613, moving to mezzo-forte (*mf*) in measure 615.
- Violin (Vln.):** Two parts, both starting with mezzo-piano (*mp*) dynamics in measure 613.
- Viola (Vla.):** Starts with mezzo-piano (*mp*) dynamics in measure 613.
- Violoncello (Vc.):** Starts with mezzo-piano (*mp*) dynamics in measure 613.
- Double Bass (D.B.):** Starts with mezzo-piano (*mp*) dynamics in measure 613.
- Soprano (S) and Bass (B):** Remains silent throughout the page.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *fff*, *f*, *mp*, *p*, and *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4 during the page.

617

Fl. *mp* *fff* *mp* *fff*

Ob. *mp* *fff* *mp* *fff*

B♭ Cl. *mp* *fff* *mp* *fff*

B. Cl. *mp* *fff* *mp* *fff*

Bsn. *mp* *fff* *mp* *fff*

C. Bn. *mp* *fff* *mp* *fff*

A. Sx. *mp*

Hn. *f* *mp*

Hn. *f* *mp*

B♭ Tpt. *fff* *mp* *fff*

Tbn. *mf* *fff* *mp* *fff*

Tuba *fff* *mp* *fff*

Pno. *f* *fff* *fff*

Hp. *f* *fff* *fff*

Timp. *fff* *mp* *fff* *mp* *fff*

Glk. -

Perc. *f* *mf* *ff* *f* *fff* *f* *fff* *f*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

S -

B -

625

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S

B

*fff*

*fff*

*fff*

*fff*

64

635

635

Hn. *f*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

638

638

Hn. *p*

Hn. *p*

Timp. *mp*

Perc. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

641

*rit.*

Andante ♩ = 60

641

B. Cl. *mf*

Bsn. *mp*

C. Bn. *p*

Timp.

Perc.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

S.



645

This musical score page, numbered 65, is for the piece 'Bring Me A Dream'. It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Alto Saxophone (A. Sx.), Horns (Hn.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The keyboard section includes Piano (Pno.) and Harp (Hp.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Percussion (Perc.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also parts for Soprano (S) and Bass (B). The score is written in a common time signature and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwinds and strings play sustained notes, while the percussion and strings provide a rhythmic accompaniment. The vocal parts (S and B) have sparse entries with specific melodic lines.

Maestoso Diabolo  $\text{♩} = c. 96$

651

Fl. *mp* *fff* *mp* *fff* *mp* *fff*

Ob. *mp* *fff* *mp* *fff* *mp* *fff*

B♭ Cl. *mp* *fff* *mp* *fff* *mp* *fff*

B. Cl. *mp* *fff* *mp* *fff* *mp* *fff*

Bsn. *mp* *fff* *mp* *fff* *mp* *fff*

C. Bn. *mp* *fff* *mp* *fff* *mp* *fff*

A. Sx. *mp* *fff* *mp* *fff* *mp* *fff*

Hn. *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. *fff* *mp* *fff* *mp* *fff* *mp*

Tbn. *mf* *fff* *mp* *fff* *mp* *fff*

Tuba *fff* *mp* *fff* *mp* *fff* *mp*

Pno. *f* *fff* *f* *fff* *f* *fff*

Hp. *f* *fff* *f* *fff* *f* *fff*

Timp. *fff* *mp* *fff* *mp* *fff* *mp*

Glk. *fff* *mp* *fff* *mp* *fff* *mp*

Perc. *mf* *fff* *f* *fff* *f* *fff*

Vln. *fff* *mp* *fff* *mp* *fff* *mp*

Vln. *fff* *mp* *fff* *mp* *fff* *mp*

Vla. *fff* *mp* *fff* *mp* *fff* *mp*

Vc. *fff* *mp* *fff* *mp* *fff* *mp*

D.B. *fff* *mp* *fff* *mp* *fff* *mp*

S. *fff* *mp* *fff* *mp* *fff* *mp*

B. *fff* *mp* *fff* *mp* *fff* *mp*

658

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

*fff*

*fff*

*fff*

*fff*

68

Gentle Moderato ♩ = c. 84

668

Fl. arco *mp*

Vln. arco *pp*

Vln. arco *pp*

Vla. arco *pp*

Vc. arco *pp*

D.B. *pp*

673

Fl.

Vln.

Vln.

Vla.

Vc.

D.B.

Act I, Scene 3: Dansnam's Hourglass

679 Moderato ♩ = c. 108

Fl. *mp*

B♭ Cl. *mp*

Hp. *p*

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

687

This page contains a musical score for the piece "Bring Me A Dream - 69", starting at measure 687. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with slurs and ties, starting with a *mp* dynamic.
- Oboe (Ob.):** Features a melodic line with slurs and ties, starting with a *mp* dynamic.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with slurs and ties.
- Clarinet in B♭ (C. Bn.):** Features a melodic line with slurs and ties, starting with a *mp* dynamic.
- Piano (Pno.):** Features a melodic line with slurs and ties, starting with a *mp* dynamic.
- Percussion (Perc.):** Includes Timp., Glk., and Perc. parts, which are mostly silent in this section.
- String Ensemble:** Includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment consisting of eighth-note triplets.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and piano.

695

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

703

This page contains a musical score for the piece "Bring Me A Dream - 71". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Rests throughout the page.
- B. Cl.** (Bass Clarinet): Plays a sequence of notes: B<sup>b</sup>2, G<sup>b</sup>2, B<sup>b</sup>2, G<sup>b</sup>2, F<sup>b</sup>2, B<sup>b</sup>2, G<sup>b</sup>2, F<sup>b</sup>2.
- Bsn.** (Bassoon): Plays a melodic line with slurs and ties across measures.
- C. Bn.** (Contrabassoon): Rests throughout the page.
- A. Sx.** (Alto Saxophone): Rests throughout the page.
- Hn.** (Horn): Two parts, both playing melodic lines with slurs and ties.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Rests throughout the page.
- Tbn.** (Tenor Trombone): Plays a melodic line with slurs and ties.
- Tuba**: Rests throughout the page.
- Pno.** (Piano): Rests throughout the page.
- Hp.** (Harp): Plays chords in the right hand and single notes in the left hand.
- Timp.** (Timpani): Rests throughout the page.
- Glk.** (Glockenspiel): Plays a rhythmic pattern of quarter notes.
- Perc.** (Percussion): Rests throughout the page.
- Vln.** (Violin): Two parts, both playing a triplet eighth-note pattern.
- Vla.** (Viola): Plays a triplet eighth-note pattern.
- Vc.** (Violoncello): Plays a triplet eighth-note pattern.
- D.B.** (Double Bass): Plays a rhythmic pattern of eighth notes.
- S.** (Soprano): Rests throughout the page.
- B.** (Bass): Rests throughout the page.

711

Fl. *mp* *pp* *ff*

Ob. *mp* *pp* *ff*

B♭ Cl. *mp* *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn.

A. Sx.

Hn. *pp*

Hn. *pp*

B♭ Tpt.

Tbn. *pp*

Tuba

Pno. *Red.* \*

Hp.

Timp.

Glk.

Perc.

Vln. *pizz.* *p*

Vln. *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

D.B. *pp* *p*

S.

B. *f*

*mf* *f* *mp*



720

This musical score is for the piece 'Bring Me A Dream - 73'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute and Oboe) have melodic lines with triplets and quintuplets. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support, with a 'ff' dynamic marking. The piano part is highly detailed with 'Ped.' and '\*' markings. The strings (Violins, Viola, and Cello) play sustained chords, while the double bass and bassoon provide a steady bass line. The score is divided into measures, with some measures containing rests for certain instruments.

720

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S

B

729

accel. Allegro ♩ = c. 120

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

738

Fl.  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.  
A. Sx.  
Hn.  
Hn.  
B♭ Tpt.  
Tbn.  
Tuba  
Pno.  
Hp.  
Timp.  
Perc.  
Vln.  
Vln.  
Vla.  
Vc.  
D.B.

749 *rit.* *Adagio* ♩ = 40

Bsn.  
Vln.  
Vln.  
Vla.  
Vc.

Act II, Prelude

757 Gentle Moderato ♩ = c. 84

B. Cl. *p*

Hp. *mp*

766 *rit.*

B. Cl.

Hp. *pp*

Act II, Scene 1

773 Andante ♩ = 60

Ob. *mp*

Vln. arco *mp*

Vc. *mp*

783

Fl. *mp*

Ob. *mp*

B. Cl. *p*

Timp. *mp*

Glk. *f*

Vln. *pizz.*

Vc. *pizz.*

S. *mp*

791

Fl.

Ob.

B. Cl.

Timp.

Glk. arco

Vln. arco

Vc. arco

S.

798

Fl. *pp*

Ob. *pp*

B. Cl.

Bsn.

Hn. *mp*

Timp.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

S.

807

*accel.* Gentle Moderato  $\text{♩} = c. 84$

Fl. *mp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hp. *p*

Timp. *pp*

Vla. *p* arco

Vc. *p* arco

D.B. *p* arco

78

816

Musical score for measures 816-824. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (Hp.), Timpani (Timp.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a triplet of eighth notes in the first measure. The Oboe part begins with a *mp* dynamic. The Horns part consists of sustained chords. The Timpani part has a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a simple bass line.

825

Musical score for measures 825-833. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horns (Hn.), Horns (Hn.), Horns (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts have melodic lines. The Bass Clarinet part has a *mp* dynamic. The Horns part has a *mp* dynamic. The Horns part has a *p* dynamic. The Timpani part has a rhythmic pattern. The Glockenspiel part has a simple bass line. The Violin part has a *p* dynamic. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a simple bass line.

836

Fl. *mp* *pp*

Ob. *mp* *pp*

B $\flat$  Cl. *mp* *pp*

B. Cl. *pp*

Hn. *pp*

Hn. *pp*

Hp.

Glk.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B.

844

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

Tuba

Pno. *p*

Timp. *mp*

Perc. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

80

This musical score is for the piece "Bring Me A Dream - 80". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and a complex sixteenth-note passage in the fourth measure.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute and oboe parts.
- Flute (A. Sx.):** Mirrors the flute and oboe parts.
- Piano (Pno.):** Provides a rhythmic accompaniment with triplets in both hands.
- Percussion (Perc.):** Features a steady eighth-note pattern with triplet groupings.
- Violins (Vln.):** Two staves playing a rhythmic accompaniment with triplets.
- Viola (Vla.):** Plays a rhythmic accompaniment with triplets.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with triplets.
- Other instruments (Hn., B♭ Tpt., Tbn., Tuba, Bsn., C. Bn., B. Cl., D.B., S, B):** These parts are mostly silent, indicated by a horizontal line across the staff.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 80 is located at the top left, and the measure number 848 is in the top left corner of the first staff.



852

This page contains a musical score for the piece 'Bring Me A Dream - 81'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- A. Sx.** (Alto Saxophone)
- Hn.** (Horn - two staves)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tenor Trombone)
- Tuba**
- Pno.** (Piano - grand staff)
- Hp.** (Harp)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Perc.** (Percussion - snare drum)
- Vln.** (Violin - two staves)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)
- S.** (Soprano)
- B.** (Bass)

The score begins at measure 852. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated on this page. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). The woodwinds and strings play intricate melodic lines, while the percussion provides a steady, rhythmic accompaniment. The brass section has a more active role starting in the later measures of the page.

82

856

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sax.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S

B

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 82 in the top left corner. At the top center, the title 'Bring Me A Dream - 82' is written. A rehearsal mark '856' is placed at the beginning of the first staff. The score is arranged in systems, with each instrument or section having its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contralto Saxophone (C. Bn.), Alto Saxophone (A. Sax.), Horn in F (Hn.), Horn in E♭ (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Strings (S and B). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature has one flat (B♭), and the time signature is 3/4. The strings are mostly silent on this page.

859

This page contains a musical score for the piece 'Bring Me A Dream - 83'. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- A. Sx.** (Alto Saxophone)
- Hn.** (Horn) - two staves
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Pno.** (Piano) - grand staff
- Hp.** (Harp)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Perc.** (Percussion) - includes snare and tom patterns
- Vln.** (Violin) - two staves
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)
- S.** (Soprano)
- B.** (Bass)

The score begins at measure 859. The first staff (Flute) features a complex melodic line with many accidentals and slurs. The woodwind and brass sections have various rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment with triplets. The percussion section has a consistent rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 83 is located in the top right corner.

84

863

This musical score is for the piece "Bring Me A Dream - 84". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Bass Clarinet (B♭ Cl.):** Melodic line with grace notes and slurs.
- Bass Clarinet (B. Cl.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn.):** Melodic line with grace notes and slurs.
- Contrabassoon (C. Bn.):** Melodic line with grace notes and slurs.
- Alto Saxophone (A. Sax.):** Melodic line with grace notes and slurs.
- Horn I (Hn.):** Melodic line with grace notes and slurs.
- Horn II (Hn.):** Melodic line with grace notes and slurs.
- B♭ Trumpet (B♭ Tpt.):** Rhythmic part with triplets and accents.
- Trombone (Tbn.):** Rhythmic part with triplets and accents.
- Tuba:** Rhythmic part with triplets and accents.
- Piano (Pno.):** Complex accompaniment with triplets and chords.
- Harp (Hp.):** Rested.
- Timpani (Timp.):** Rhythmic part with triplets and accents.
- Glockenspiel (Glk.):** Rested.
- Percussion (Perc.):** Rhythmic part with triplets and accents.
- Violin I (Vln.):** Melodic line with grace notes and slurs.
- Violin II (Vln.):** Melodic line with grace notes and slurs.
- Viola (Vla.):** Rhythmic part with triplets and accents.
- Violoncello (Vc.):** Rhythmic part with triplets and accents.
- Double Bass (D.B.):** Rhythmic part with triplets and accents.
- String Ensemble (S, B):** Rested.

868 *rit.*

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

A. Sax. *fff*

Hn. *fff*

Hn. *fff*

B. Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Pno. *fff*

Timp. *ffff*

Perc. *fff*

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

874

Tbn. *p*

Pno. *p*

Timp. *mp*

Perc. *mp*

*rit.*

883

Hn. *ppp*

Tbn. *ppp*

Pno. *ppp*

Act II, Scene 2: Transition

890 *Adagio* ♩ = 40

Hn. *mf* *ff*

Hn. *mf* *ff*

B♭ Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff*

Perc. *fff*

D.B. *mf*

Act II, Scene 2: They Meet

898 *arco*

Vc. *mf*

D.B. *mf*

910

Perc. *fff* *arco*

Vla. *mf* *fff* *arco*

Vc. *arco*

D.B. *arco*

Act II, Scene 2: They Fight

922 *Maestoso Diabolo* ♩ = c. 96

Timp. *fff*

Perc.

Vla. *ff*

Vc. *fff*

D.B. *fff*

928 *fff*

Timp.

Perc.

Vla.

Vc.

D.B.

933

Musical score for measures 933-936. The score is for a full orchestra and includes parts for Horns (Hn.), Trombones (Tbn.), Tubas, Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *ff*. The key signature has one flat. The score is divided into four measures, with a time signature change from 4/4 to 3/4 in the second measure.

937

Musical score for measures 937-940. The score is for a full orchestra and includes parts for Horns (Hn.), Trombones (Tbn.), Tubas, Timpani (Timp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* and *ff*. The key signature has one flat. The score is divided into four measures.

941

This page of the musical score, page 88, contains measures 941 through 944. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone (A. Sx.), Horns (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Bass (B.).

Measures 941-944 feature a complex orchestral texture. The Piano part is marked *ff* and plays a dense, rhythmic accompaniment. The Horns and Trombone parts have active melodic lines. The Bass part features a prominent, sustained chord marked *fff* (fortississimo) in measures 942 and 944. The Violin and Viola parts play intricate, rhythmic patterns with triplets and slurs. The Percussion part provides a steady, rhythmic accompaniment. The strings (Vc. and D.B.) play a rhythmic pattern with accents. The woodwinds (Fl., Ob., Cl., Bsn., Sx.) are mostly silent in these measures.



945

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

B

949

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

Vla.

Vc.

D.B.

B

90

953

953

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Timp.

Perc.

Vla.

Vc.

D.B.

B

957

957

Tuba

Perc.

Vla.

Vc.

D.B.

962

962

Vc.

D.B.

973

973

Vla.

Vc.

D.B.

*pp*

986 Andante  $\text{♩} = 60$

Musical score for measures 986-997. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The tempo is marked 'Andante' with a metronome marking of 60. The dynamics are consistently marked 'ppp' (pianissimo) throughout the passage. The music features a complex texture with overlapping melodic lines and a dense harmonic structure.

Musical score for measures 998-1007. This section includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The dynamics are marked 'ppp' (pianissimo) and 'pppp' (pianississimo) at the end of the passage. The score shows a continuation of the complex musical texture from the previous section, with various woodwinds and strings contributing to the overall sound.

1008

This musical score page, numbered 92, is for the piece 'Bring Me A Dream - 92' and is marked with rehearsal cue 1008. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, playing a sustained melodic line.
- Oboe (Ob.):** Part 1, playing a sustained melodic line.
- Clarinet (Cl.):** B-flat Clarinet (B<sup>b</sup> Cl.) and Clarinet in B-flat (B. Cl.), both playing sustained notes.
- Bassoon (Bsn.):** Part 1, playing a sustained note.
- Saxophone (Sx.):** Alto Saxophone (A. Sx.), playing a sustained note.
- Horn (Hn.):** Horns in F major, playing sustained notes. Dynamics include *pppp*.
- Trumpet (Tpt.):** Trumpet in B-flat (B<sup>b</sup> Tpt.), playing a sustained note. Dynamics include *pppp*.
- Trombone (Tbn.):** Part 1, playing a sustained note. Dynamics include *pppp*.
- Tuba:** Part 1, playing a sustained note. Dynamics include *pppp*.
- Piano (Pno.):** Playing a rhythmic accompaniment of sixteenth notes in both hands. Dynamics include *pppp*.
- Harmonica (Hp.):** Part 1, playing a sustained note.
- Timpani (Timp.):** Part 1, playing a sustained note. Dynamics include *pppp*.
- Glockenspiel (Glk.):** Part 1, playing a sustained note.
- Percussion (Perc.):** Part 1, playing a sustained note. Dynamics include *pppp*.
- Violin (Vln.):** Violin I and Violin II, playing sustained notes. Dynamics include *pppp*.
- Viola (Vla.):** Part 1, playing a sustained note. Dynamics include *pppp*.
- Violoncello (Vc.):** Part 1, playing a sustained note. Dynamics include *pppp*.
- Double Bass (D.B.):** Part 1, playing a sustained note. Dynamics include *pppp*.
- Voice (S):** Soprano part, playing a sustained note.
- Bass (B):** Part 1, playing a sustained note.

1012

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

A. Sx. *fff*

Hn. *fff*

Hn. *fff*

B♭ Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Pno. *fff*

Hp. *fff*

Timp. *fff*

Glk. *fff*

Perc. *fff*

Vln. *fff* *ppp* *ppp*

Vln. *fff* *ppp* *ppp*

Vla. *fff* *ppp* *ppp*

Vc. *fff* *ppp* *ppp*

D.B. *fff* *ppp* *ppp*

S. *p*

B.

94

1021

Musical score for measures 1021-1028. The score includes parts for Horns (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Soprano (S). The woodwinds and strings play sustained notes with dynamic markings of *pp*. The vocal line (S) features a melodic phrase starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4, ending with a half note B3.

1029

Musical score for measures 1029-1036. This section includes parts for Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds (B. Cl., Bsn., C. Bn.) play a melodic line starting with a half note G3, followed by quarter notes F#3, E3, and D3, with dynamic markings of *pp*. The brass and strings provide harmonic support with sustained notes.

1037

B. Cl. *pp*  
 Bsn. *pp*  
 C. Bn. *pp*  
 Hn.  
 Hn.  
 B $\flat$  Tpt.  
 Tbn.  
 Tuba  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 D.B.  
 S

1045

Fl. *pp*  
 Ob. *pp*  
 B $\flat$  Cl. *pp*  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 D.B.  
 S

Act II, Scene 4: Dreams and Nightmares

1054 Gentle Moderato ♩ = c. 84

Piano score for measures 1054-1063. The score includes staves for Piano (Pno.), Harp (Hp.), and Glockenspiel (Glk.). The piano part features a melodic line with a *mp* dynamic. The harp part has a rhythmic accompaniment with *mp* dynamics. The glockenspiel part is mostly silent, with some activity in the final measures marked *pp*.

Piano score for measures 1064-1070. The piano part continues with a melodic line. The harp part features a rhythmic accompaniment with triplets. The glockenspiel part has a rhythmic accompaniment with triplets, marked *f*.

Piano score for measures 1071-1072. The piano part features a melodic line with a *rit.* (ritardando) marking. The harp part has a rhythmic accompaniment. The glockenspiel part has a rhythmic accompaniment with triplets.

Piano score for measures 1073-1076. The piano part features a melodic line with a *Andante* marking and a tempo of ♩ = 60. The harp part has a rhythmic accompaniment. The glockenspiel part has a rhythmic accompaniment with triplets.



1075

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

1078

This musical score page, numbered 98, contains measures 1078 through 1100. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting at measure 1078 with a *ff* dynamic.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Contrabassoon (C. Bn.):** Remains silent.
- Alto Saxophone (A. Sx.):** Features a melodic line with triplets and accents, starting at measure 1078 with a *f* dynamic.
- Horn I (Hn.):** Plays a sustained chord with a *ff* dynamic.
- Horn II (Hn.):** Plays a sustained chord with a *ff* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Features a melodic line with accents, starting at measure 1078 with a *fff* dynamic.
- Trombone (Tbn.):** Features a melodic line with accents, starting at measure 1078 with a *fff* dynamic.
- Tuba:** Features a melodic line with accents, starting at measure 1078 with a *fff* dynamic.
- Piano (Pno.):** Remains silent.
- Harpsichord (Hp.):** Remains silent.
- Timpani (Timp.):** Features a rhythmic pattern with accents, starting at measure 1078 with a *ff* dynamic.
- Glockenspiel (Glk.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Violin I (Vln.):** Features a rhythmic pattern with triplets and accents, starting at measure 1078 with a *fff* dynamic.
- Violin II (Vln.):** Features a rhythmic pattern with triplets and accents, starting at measure 1078 with a *fff* dynamic.
- Viola (Vla.):** Features a rhythmic pattern with triplets and accents, starting at measure 1078 with a *fff* dynamic.
- Violoncello (Vc.):** Features a rhythmic pattern with triplets and accents, starting at measure 1078 with a *fff* dynamic.
- Double Bass (D.B.):** Features a rhythmic pattern with triplets and accents, starting at measure 1078 with a *fff* dynamic.
- Soprano (S):** Remains silent.
- Bass (B):** Remains silent.

108r

This musical score is for the piece 'Bring Me A Dream - 99'. It is a full orchestral score consisting of 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Alto Saxophone (A. Sax.)
- Horn (Hn.) - two parts
- Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Piano (Pno.) - grand staff
- Harp (Hp.) - grand staff
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion (Perc.)
- Violin (Vln.) - two parts
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Soprano (S)
- Bass (B)

The score features a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds and strings play intricate melodic and harmonic lines. The brass section provides a steady accompaniment. The percussion includes a prominent timpani part with a repeating rhythmic motif. The piano and harp parts are mostly silent, indicated by a large 'X' on their staves. The vocal parts (Soprano and Bass) are also silent, indicated by a large 'X' on their staves.

100

This musical score is for the piece "Bring Me A Dream - 100". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets.
- B♭ Clarinet (B♭ Cl.):** Plays a similar melodic line with triplets.
- B♭ Clarinet (B. Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Contrabassoon (C. Bn.):** Remains silent.
- Alto Saxophone (A. Sax.):** Features a melodic line with triplets and slurs.
- Horn (Hn.):** Two horns play sustained chords with vibrato.
- B♭ Trumpet (B♭ Tpt.):** Features a melodic line with slurs.
- Trombone (Tbn.):** Features a melodic line with slurs.
- Tuba:** Features a melodic line with slurs.
- Piano (Pno.):** Remains silent.
- Harpsichord (Hp.):** Remains silent.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Violin (Vln.):** Four violins play a rhythmic pattern of eighth notes with triplets.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with triplets.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with triplets.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with triplets.
- Soprano (S):** Remains silent.
- Bass (B):** Remains silent.

1087

This musical score page, numbered 101, is for the piece 'Bring Me A Dream - 101'. It begins at measure 1087. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinets, Saxophone) features prominent triplet patterns. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Violoncello, Double Bass) plays a dense texture of triplets. The percussion section includes a snare drum with a consistent rhythmic pattern. The vocal parts (Soprano and Bass) are currently silent, indicated by rests. The score is written in a standard musical notation style with various clefs and time signatures.

102

1090

*accel.*

This musical score is for the piece "Bring Me A Dream - 102". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and accents.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- B♭ Clarinet (B♭ Cl.):** Plays a similar melodic line.
- Bass Clarinet (B. Cl.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Contrabassoon (C. Bn.):** Remains silent.
- Alto Saxophone (A. Sax.):** Plays a melodic line with triplets.
- Horn I (Hn.):** Plays a sustained chord.
- Horn II (Hn.):** Plays a sustained chord.
- B♭ Trumpet (B♭ Tpt.):** Plays a sustained chord.
- Trombone (Tbn.):** Plays a sustained chord.
- Tuba:** Plays a sustained chord.
- Piano (Pno.):** Features a complex rhythmic accompaniment with triplets and sixteenth notes.
- Harp (Hp.):** Remains silent.
- Timpani (Timp.):** Provides a steady rhythmic pulse.
- Glockenspiel (Glk.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Violin I (Vln.):** Plays a rhythmic accompaniment with triplets.
- Violin II (Vln.):** Plays a rhythmic accompaniment with triplets.
- Viola (Vla.):** Plays a rhythmic accompaniment with triplets.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with triplets.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with triplets.
- String Section (S, B):** Remains silent.

The score includes dynamic markings such as *fff* (fortissimo) and *accel.* (accelerando). The piece is marked with a rehearsal cue "1090" and a page number "102".

1093

This page of the musical score, titled "Bring Me A Dream - 103", contains measures 1093 through 1097. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in B-flat (B♭ Cl.):** Rests in all measures.
- Clarinet in B (B. Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Alto Saxophone (A. Sx.):** Rests in all measures.
- Horn in F (Hn.):** Measures 1093-1094: *mp* (mezzo-piano), quarter notes. Measure 1095: *mp*, quarter notes. Measure 1096: *mp*, quarter notes. Measure 1097: *mp*, quarter notes.
- Horn in C (Hn.):** Measures 1093-1094: *mp*, quarter notes. Measure 1095: *mp*, quarter notes. Measure 1096: *mp*, quarter notes. Measure 1097: *mp*, quarter notes.
- Trumpet in B-flat (B♭ Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Measures 1093-1094: *mp*, quarter notes. Measure 1095: *mp*, quarter notes. Measure 1096: *mp*, quarter notes. Measure 1097: *f* (forte), quarter notes.
- Tuba:** Measures 1093-1094: *mp*, quarter notes. Measure 1095: *mp*, quarter notes. Measure 1096: *mp*, quarter notes. Measure 1097: *mp*, quarter notes.
- Piano (Pno.):** Measures 1093-1097: *mp*, complex rhythmic accompaniment with triplets and sixteenth notes.
- Harp (Hp.):** Measures 1093-1097: *mp*, chordal accompaniment.
- Timpani (Timp.):** Measures 1093-1097: *mp*, rhythmic accompaniment with eighth notes.
- Glockenspiel (Glk.):** Rests in all measures.
- Percussion (Perc.):** Measures 1093-1097: *f* (forte), rhythmic accompaniment with triplets.
- Violin I (Vln.):** Measures 1093-1097: *mp*, rhythmic accompaniment with triplets.
- Violin II (Vln.):** Measures 1093-1097: *mp*, rhythmic accompaniment with triplets.
- Viola (Vla.):** Measures 1093-1097: *mp*, rhythmic accompaniment with triplets.
- Violoncello (Vc.):** Measures 1093-1097: *mp*, rhythmic accompaniment with triplets.
- Double Bass (D.B.):** Measures 1093-1097: *mp*, rhythmic accompaniment with triplets.
- String Ensemble (S. B.):** Rests in all measures.

104

1098

Musical score for measures 104-1098. The score includes parts for Horns (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature is B-flat major.

1103

Musical score for measures 1103-1108. The score includes parts for Horns (Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with complex rhythmic patterns and articulations. The key signature is B-flat major.



1108

Musical score for measures 1108-1112. The score includes parts for Horns (Hn.), Baritone Trombone (Bb Tpt.), Trombone (Tbn.), Tuba, Harp (Hp.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion and string sections feature a complex rhythmic pattern of eighth notes with triplets. The brass instruments have melodic lines with slurs and accents.

1113

Musical score for measures 1113-1117. This section includes a new part for Flute (Fl.) starting at measure 1113 with a forte (*f*) dynamic. The rest of the instrumentation remains the same as in the previous section. The flute part features a melodic line with slurs and a final note marked with a breath mark (b). The percussion and strings continue with their rhythmic accompaniment.

Fl. *ff*

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B $\flat$  Tpt. *ff*

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

Detailed description of the musical score: This page contains the musical score for measures 106-110 of the piece 'Bring Me A Dream'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet in B $\flat$  (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets in B $\flat$  (B $\flat$  Tpt.), Trombones (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S.), and Bass (B.). The Flute and Trumpets in B $\flat$  parts are marked with a fortissimo (*ff*) dynamic. The Percussion part features a complex rhythmic pattern of triplets. The string section (Vln., Vla., Vc., D.B.) plays a dense texture of triplets. The woodwinds and brass instruments have various melodic and harmonic lines, with some parts featuring long notes and others having more active rhythmic patterns. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C).

1122

This page contains a full orchestral score for the piece 'Bring Me A Dream - 107'. The score is written in 4/4 time and begins at measure 1122. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horn in E♭ (Hn.), Horn in F (Hn.), Baritone Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, a rhythmic accompaniment for the percussion, and a piano part with complex chordal structures. Dynamic markings such as *ff* (fortissimo) are used throughout. The score concludes at the end of the page.

This musical score is for the piece "Bring Me A Dream - 108". It is a full orchestral score in 4/4 time, marked with a key signature of one flat (B-flat major or D minor). The score is divided into five systems of staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet (B<sup>b</sup> Cl.)
- B Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Alto Saxophone (A. Sx.)
- Horn I (Hn.)
- Horn II (Hn.)
- B-flat Trumpet (B<sup>b</sup> Tpt.)
- Trombone (Tbn.)
- Tuba
- Piano (Pno.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion (Perc.)
- Violin I (Vln.)
- Violin II (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Soprano (S)
- Bass (B)

The score features various dynamics such as *pp* (pianissimo), *f* (forte), and *fff* (fortissimo). The percussion part includes complex rhythmic patterns with triplets and quintuplets. The woodwinds and strings play sustained or rhythmic parts, while the brass instruments have more melodic and harmonic lines. The vocal parts (Soprano and Bass) are currently silent.

1133

This musical score page, numbered 1133, is for the piece 'Bring Me A Dream - 109'. It features a full orchestral and vocal arrangement. The instruments and parts are as follows:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bass Clarinet (B<sup>b</sup> Cl.):** Rests throughout the section.
- Bass Clarinet (B. Cl.):** Active part with melodic lines in the right hand.
- Bassoon (Bsn.):** Active part with melodic lines in the right hand.
- Contrabassoon (C. Bn.):** Active part with melodic lines in the right hand.
- Alto Saxophone (A. Sx.):** Rests throughout the section.
- Horn I (Hn.):** Active part with melodic lines in the right hand.
- Horn II (Hn.):** Active part with melodic lines in the right hand.
- Bass Trumpet (B<sup>b</sup> Tpt.):** Active part with melodic lines in the right hand.
- Trombone I (Tbn.):** Active part with melodic lines in the right hand.
- Tuba:** Active part with melodic lines in the right hand.
- Piano (Pno.):** Active part with dense chordal textures in both hands.
- Harp (Hp.):** Rests throughout the section.
- Timpani (Timp.):** Active part with rhythmic patterns and triplets.
- Glockenspiel (Glk.):** Rests throughout the section.
- Percussion (Perc.):** Active part with complex rhythmic patterns and triplets.
- Violin I (Vln.):** Active part with rhythmic patterns.
- Violin II (Vln.):** Active part with rhythmic patterns.
- Viola (Vla.):** Active part with rhythmic patterns.
- Violoncello (Vc.):** Active part with rhythmic patterns.
- Double Bass (D.B.):** Active part with rhythmic patterns.
- Soprano (S):** Active part with a long melodic line, starting with a forte (*ff*) dynamic.
- Bass (B):** Rests throughout the section.

110

1138

This musical score is for the piece "Bring Me A Dream - 110". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- B♭ Clarinet (B♭ Cl.):** Rests throughout the section.
- B♭ Clarinet (B. Cl.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Bassoon (Bsn.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Contrabassoon (C. Bn.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Alto Saxophone (A. Sx.):** Rests throughout the section.
- Horn I (Hn.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Horn II (Hn.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- B♭ Trumpet (B♭ Tpt.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Trombone I (Tbn.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Trombone II (Tbn.):** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Tuba:** Melodic line in the right hand, starting with a whole note G2, followed by a series of eighth notes.
- Piano (Pno.):** Accompaniment in both hands, featuring a steady eighth-note pattern with accents.
- Harp (Hp.):** Rests throughout the section.
- Timpani (Timp.):** Rhythmic accompaniment with accents and dynamic markings like *fff*.
- Glockenspiel (Glk.):** Rests throughout the section.
- Percussion (Perc.):** Rhythmic accompaniment with accents and dynamic markings like *fff*.
- Violin I (Vln.):** Accompaniment in the right hand, featuring a steady eighth-note pattern with accents.
- Violin II (Vln.):** Accompaniment in the right hand, featuring a steady eighth-note pattern with accents.
- Viola (Vla.):** Accompaniment in the right hand, featuring a steady eighth-note pattern with accents.
- Violoncello (Vc.):** Accompaniment in the right hand, featuring a steady eighth-note pattern with accents.
- Double Bass (D.B.):** Accompaniment in the right hand, featuring a steady eighth-note pattern with accents.
- Soprano (S):** Rests throughout the section.
- Bass (B):** Rests throughout the section.

The score includes various musical notations such as rests, notes, stems, beams, accents, and dynamic markings like *fff* and *mf*.



*accel.*

1166

This musical score page, numbered 112, is for the piece 'Bring Me A Dream - 112'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The score is divided into four measures. The first measure shows the woodwinds (Fl., Ob., B♭ Cl.) playing a melodic line with a slur and a fermata. The piano (Pno.) and harp (Hp.) provide accompaniment. The harp part includes a quintuplet in the first measure. The second measure continues the woodwind melody. The third measure features an 'accel.' (accelerando) marking. The fourth measure shows the woodwinds playing a final phrase, while the strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment. The piano (Pno.) and harp (Hp.) continue their accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Act II, Scene 5, Reprise #1

1170 Allegro ♩ = c. 120

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S.

B.

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Tuba) play complex melodic and harmonic lines. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with the first two violin staves featuring prominent triplets. The percussion section includes Timpani, Glockenspiel, and various Percussion instruments. The score is marked with a tempo of Allegro and a metronome marking of approximately 120 beats per minute. Dynamic markings such as *ff* and *fff* are used throughout to indicate volume levels. The piece is in a key with one sharp (F#) and a 2/4 time signature.

114 1172

This page of a musical score, numbered 114, contains measures 1172 and 1173. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets in B-flat (B<sup>b</sup> Tpt.), Trombones (Tbn.), and Tuba. The keyboard section includes Piano (Pno.) and Harp (Hp.). The percussion section includes Timpani (Timp.), Gong (Glk.), and Percussion (Perc.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts for Soprano (S) and Bass (B) are also present but contain rests. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

1174

This page of a musical score contains measures 1174 and 1175. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a complex melodic line with many slurs and accents.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic accompaniment of eighth notes.
- B. Cl.** (Bass Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes.
- C. Bn.** (Contrabassoon): Plays a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Plays a rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Two staves, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Plays a rhythmic accompaniment of eighth notes.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Two staves, playing a rhythmic accompaniment of eighth notes.
- Hp.** (Harp): Two staves, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes.
- Glk.** (Glockenspiel): No part.
- Perc.** (Percussion): No part.
- Vln.** (Violin): Two staves, playing a rhythmic accompaniment of eighth notes with triplets.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Plays a rhythmic accompaniment of eighth notes.
- S.** (Soprano): No part.
- B.** (Bass): No part.

116

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

A. Sx.

Hn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Pno.

Hp.

Timp.

Glk.

Perc.

Vln.

Vln.

Vla.

Vc.

D.B.

S

B

1179 Moderato ♩ = c. 108

This page contains the musical score for Act II, Scene 5, Reprise #2, page 117. The score is for the piece "Bring Me A Dream" and is marked "Moderato" with a tempo of approximately 108 beats per minute. The score is arranged for a full orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Clarinet in B-flat (C. Cl.)
- Bassoon (Bsn.)
- Saxophone in A (A. Sx.)
- Horn in F (Hn.)
- Horn in C (Hn.)
- Trumpet in B-flat (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Piano (Pno.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Percussion (Perc.)
- Violin I (Vln.)
- Violin II (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Soprano (S)
- Bass (B)

The score is written in 4/4 time and features a variety of musical textures, including woodwind and string entries, a prominent piano and harp accompaniment with triplets, and a rhythmic percussion part. The dynamic marking *ff* (fortissimo) is used in several sections. The score is divided into four measures, with a repeat sign at the end of the first measure.

This page of a musical score, titled "Bring Me A Dream - 118", contains measures 1183 through 1216. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophone) features complex melodic lines with many slurs and accents. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The string section (Violins, Violas, Violas, Cellos, Double Basses) plays a steady accompaniment with triplets. The percussion section includes a snare drum and cymbals, also using triplet patterns. The score is written in a key with one flat and a 4/4 time signature. The page number "118" is in the top left, and the measure number "1183" is in the top left of the first staff.

1187

This page of a musical score, titled "Bring Me A Dream - 119", contains measures 1187 through 1191. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophone) and string section (Violins, Violas, Violas, Cellos, Double Basses) feature complex melodic lines with many slurs and accents. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns, including triplets. The piano and harp parts consist of dense, rhythmic accompaniment with frequent triplets. The percussion section includes a snare drum and cymbals, with a consistent rhythmic pattern. The vocal parts (Soprano and Bass) are currently silent, indicated by whole rests. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

120 1191

This page of a musical score, rehearsal mark 120, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns) and brass (Trumpets, Trombones, Tuba) sections play melodic lines with dynamic markings and accents. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with triplet patterns. The piano and harp parts feature complex chordal textures with triplets. The percussion section includes a steady drum pattern and a glockenspiel part. The score is written in 7/8 time and includes a rehearsal mark '1191' in a box at the top left.



1194 Presto ♩=176

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophone) and brass (Horns, Trumpets, Trombones, Tuba) sections play a complex, rhythmic melody with frequent changes in meter (7/8, 3/4, 4/4, 3/2, 2/4, 3/8, 4/8, 6/8, 9/8, 12/8). The woodwinds and brass parts are marked with *fff* (fortissimo). The strings (Violins, Viola, Violoncello, Double Bass) play a steady, rhythmic accompaniment, with some parts marked *ff* (fortissimo). The percussion section (Timpani, Glockenspiel, Percussion) provides a complex rhythmic accompaniment. The piano and harp parts are mostly silent, with some piano parts marked *fff*. The score is in 7/8 time and features a complex rhythmic pattern with frequent changes in meter. The dynamic markings are predominantly fortissimo (fff) and fortissimo (ff).

1202

This page contains the musical score for measures 122 through 129 of the piece "Bring Me A Dream". The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- B<sup>b</sup> Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tuba
- Pno. (Piano)
- Hp. (Harp)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- S. (String)
- B. (String)

The score is in 3/8 time and features a dynamic of fortissimo (fff). The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with a strong emphasis on the downbeat. The piano and harp provide a harmonic foundation, while the brass instruments add a sense of power and grandeur. The percussion, including the timpani and glockenspiel, provides a rhythmic pulse and adds to the overall texture of the music.

1210

This page of a musical score, titled "Bring Me A Dream - 123", covers measures 1210 through 1213. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Piano (Pno.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soprano (S), and Bass (B). The music is in 7/8 time and features a dynamic shift to fortissimo (fff) starting in measure 1211. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion section includes a complex pattern of eighth notes and triplets. The score is written in a standard musical notation style with various articulations and dynamics.

124

Andante  $\text{♩} = 60$

1217

Musical score for measures 1217-1220. The score is for a 4/4 time signature and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Harp (Hp.), Glockenspiel (Glk.), and Percussion (Perc.). The tempo is marked Andante with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piano part features prominent triplets in both hands. The harp part also features triplets. The percussion part includes a steady rhythmic pattern.

1220

Musical score for measures 1220-1223. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Harp (Hp.), Glockenspiel (Glk.), and Percussion (Perc.). The tempo remains Andante. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piano part features complex triplet patterns. The harp part continues with triplet figures. The percussion part maintains its rhythmic accompaniment.

1223

Fl.

Ob.

B♭ Cl.

Pno.

Hp.

Glk.

Perc.

D.B.

*ppp*

Act II, Scene 5, Reprise #5

1227 Adagio ♩ = 40

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tbn.

Tuba

Hp.

Vln.

Vln.

Vla.

Vc.

D.B.

*mp*

*p*

*ppp*

*pp*

126

1238

This musical score is for the piece "Bring Me A Dream - 126". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked *mp*. It has a long, sustained note in the final measure.
- Oboe (Ob.):** Remains silent throughout the piece.
- Bass Clarinet (B. Cl.):** Plays a rhythmic, eighth-note pattern in the first measure, then moves to a sustained note in the final measure.
- Bassoon (Bsn.):** Plays a rhythmic pattern in the first measure, then moves to a sustained note in the final measure.
- Cor Anglais (C. Bn.):** Remains silent throughout the piece.
- Alto Saxophone (A. Sx.):** Remains silent throughout the piece.
- Horn I (Hn.):** Remains silent throughout the piece.
- Horn II (Hn.):** Plays a melodic line in the first measure, then moves to a sustained note in the final measure.
- Bass Trombone (B $\flat$  Tpt.):** Remains silent throughout the piece.
- Trombone (Tbn.):** Plays a rhythmic pattern in the first measure, then moves to a sustained note in the final measure.
- Tuba:** Plays a rhythmic pattern in the first measure, then moves to a sustained note in the final measure.
- Piano (Pno.):** Remains silent throughout the piece.
- Harpsichord (Hp.):** Enters in the fifth measure with a complex, tremolo-like texture, marked *mp*. It continues with similar textures through the end of the piece.
- Timpani (Timp.):** Remains silent throughout the piece.
- Glockenspiel (Glk.):** Remains silent throughout the piece.
- Percussion (Perc.):** Remains silent throughout the piece.
- Violin I (Vln.):** Plays a melodic line in the first measure, then moves to a sustained note in the final measure.
- Violin II (Vln.):** Plays a rhythmic pattern in the first measure, then moves to a sustained note in the final measure.
- Viola (Vla.):** Plays a melodic line in the first measure, then moves to a sustained note in the final measure.
- Violoncello (Vc.):** Plays a rhythmic pattern in the first measure, then moves to a sustained note in the final measure.
- Double Bass (D.B.):** Plays a rhythmic pattern in the first measure, then moves to a sustained note in the final measure.
- Soprano (S):** Enters in the fifth measure with a long, sustained note, marked *mf*. It continues with a long, sustained note through the end of the piece.
- Bass (B):** Remains silent throughout the piece.

Act II, Scene 5, Reprise #6

1247 Presto ♩=176

This page contains the musical score for Act II, Scene 5, Reprise #6, page 127. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tuba
- Pno. (Piano)
- Hp. (Harp)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- S. (String)
- B. (String)

The score is in 7/8 time and features a tempo marking of Presto with a metronome marking of ♩=176. The dynamic markings are predominantly *fff* (fortississimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

1255

This page of the musical score, page 128, covers measures 1255 through 1264. The score is written for a full symphony orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music is characterized by a driving, rhythmic pattern with frequent accents and a dynamic level of fortissimo (fff). The woodwind section, including Flute, Oboe, Clarinets, Bassoon, and Saxophone, plays a melodic line with many accents. The brass section, including Horns, Trumpets, Trombones, and Tuba, provides a rhythmic accompaniment. The strings, including Violins, Viola, Violoncello, and Double Bass, play a steady, rhythmic pattern. The piano and harp parts are also present, with the piano playing a rhythmic accompaniment and the harp playing a melodic line. The percussion section, including Timpani, Glockenspiel, and Percussion, provides a rhythmic accompaniment. The vocal parts, including Soprano and Bass, are present but have no lyrics on this page.



1264

This page of the orchestral score for 'Bring Me A Dream' at measure 129 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophone) and brass (Horns, Trumpets, Trombones, Tuba) sections are playing a rhythmic pattern of eighth notes, often marked with *ffff*. The strings (Violins, Viola, Violoncello, Double Bass) provide a steady accompaniment. The piano and harp parts are also active, with the piano playing chords and the harp playing arpeggiated figures. The percussion section includes timpani, glockenspiel, and various percussion instruments. The vocal parts (Soprano and Bass) are currently silent in this measure.