

For Gene Pritsker, Ljiljana Winkler, and the Composers Concordance Ensemble

Score

Binsey Poplars

words by Gerard Manley Hopkins
music by Dennis Báthory-Kitsz

1 Allegro (♩ = 160) *accel.* *rit.*

Soprano

Trumpet in Bb *ff*

Tenor Sax *ff*

Double Bass *ff*

Percussion *ff*
Sus cym
Snare
Tom
B.D.

Piano *ff*

6 Andante (♩ = 60) *p*

Sop. *p*
My as - pens dear, whose air - y ca - ges

Bb Tpt. *p*

T. Sax

D.B.

Perc. *mp*

Pno. *p*

Binsey Poplars - Score

2

13

Sop.
Bb Tpt.
T. Sx.
D.B.
Perc.
Pno.

20

Sop.
Bb Tpt.
T. Sx.
D.B.
Perc.
Pno.

26

Musical score for measures 26-30. The score includes parts for Soprano (Sop.), Bb Trumpet (Bb Tpt.), Trombone (T. Sx.), Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The tempo is Allegro (♩ = 120) and the dynamics are *pp*. The lyrics are "felled, all are felled." The time signature changes from 3/4 to 4/4, then back to 3/4, then 4/4, and finally 5/4.

31

Musical score for measures 31-34. The score includes parts for Soprano (Sop.), Bb Trumpet (Bb Tpt.), Trombone (T. Sx.), Double Bass (D.B.), Percussion (Perc.), and Piano (Pno.). The tempo is Allegro (♩ = 120) and the dynamics are *ff*. The lyrics are "O if". The time signature changes from 4/4 to 4/4, then 4/4, and finally 4/4.

Allegro (♩ = 160)

35

Sop. *we but knew what we do When we delve or hew— Hack and*

Bb Tpt. *ff*

T. Sx. *ff*

D.B. *ff*

Perc. *ff*

Pno. *ff*

38

Sop. *rack the grow-ing green. If we but knew what we do When we delve or hew— Hack and*

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

42

Sop. rack the grow-ing green. If we but knew what we do when we delve or hew — Hack and

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

Moderato (♩ = 100)

46

Sop. rack the grow-ing green. Hack and rack. Hack and rack. Hack and rack.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

53

pp

molto rall.

Sop.

Bb Tpt.

T. Sx.

D.B.

Perc.

Hack and rack.

Pno.

p

pppp

pppp

pppp

Red.

56

Sop.

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno.

(8va)

(8va)

5

5

58

Adagio (♩ = 40)

ppp

Sop. Ten or twelve, on-ly ten or twelve.

Bb Tpt. *ppp*

T. Sx. *ppp*

D.B. *ppp* 3

Perc.

Pno. *loco* *Red.*

63

Sop. Ten or twelve, on-ly ten or twelve. Strokes of hav -

Bb Tpt.

T. Sx.

D.B.

Perc.

Pno. *pppp*

67

Moderato (♩ = 100)

Sop. *mf* *ppp*
- oc un - selve.

Bb Tpt. *p* Con sord.

T. Sx. *mf* *ppp* pizz. *p*

D.B. *mf* *ppp* *mp*

Perc. *mf* *pppp* *mp* 3 3 3 3 3

Pno. *p* *p*
S^{rb}

72

Sop.

Bb Tpt.

T. Sx.

D.B.

Perc. 3 3 3 3 3

Pno. *S^{rb}*

75 *mp* Moderato (♩ = 88) *molto rall.*

Sop. The sweet es-pe - cial scene,

Bb Tpt. Senza sord.

T. Sx.

D.B. arco *mp*

Perc. *pp*

Pno. *pp*

80 Andante (♩ = 60) *p* *Red.*

Sop. Ru - ral scene, a ru - ral scene, Sweet

Bb Tpt. *pp*

T. Sx. *p*

D.B. *pp*

Perc. *mp*

Pno. *p* * *p*

85

Sop. es - pec - ial Ru - ral scene. Strokes

Bb Tpt.

T. Sax.

D.B.

Perc.

Pno.

92

Sop. of hav - oc un - selve the sweet es - pec - ial

Bb Tpt.

T. Sax.

D.B.

Perc.

Pno.

98

Sop. rur - al scene, rur - al scene.

Bb Tpt.

T. Sax. *pp*

D.B. *pp*

Perc. *pp* *ff* *ppp*

Pno.

Northfield Falls, Vermont
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