

For Gene Pritsker, Ljiljana Winkler, and the Composers Concordance Ensemble

Soprano

Binsey Poplars

words by Gerard Manley Hopkins

music by Dennis Báthory-Kitsz

① **Allegro** (♩ = 160) *accel.* **2** **3** *rit.*

⑧ **p** **Andante** (♩ = 60)

My as - pens dear, whose air - y ca - ges quelled,

⑭

Quelled or quenched in leaves the leap - ing sun,

⑳

All felled, felled, all are felled, all felled, felled,

㉓

Allegro (♩ = 120) *accel.* **2**

all are felled.

㉙ **ff** **Allegro** (♩ = 160)

O if we but knew what we do When we delve or hew - Hack and

㉛

rack the grow - ing green. If we but knew what we do When we delve or

㉞

hew - Hack and rack the grow - ing green. If we but knew what we

44

do_ when we delve [˘]or hew— Hack and rack the grow-ing green.

Moderato (♩ = 100)

47

Hack and rack. Hack and rack. Hack and rack. Hack and

54

rack. Ten or _____ twelve, on-ly ten or twelve.

molto rall. Adagio (♩ = 40)

pp

3

ppp

63

Ten or_ twelve, on-ly ten or twelve. Strokes of hav - oc un -

mf

69

selve. _____ The

ppp Moderato (♩ = 100)

mp

77

sweet es-pe - cial scene, _____ Ru - ral scene, a

Moderato (♩ = 88) *molto rall.*

p Andante (♩ = 60)

83

ru - ral scene, Sweet _____ es - pec - ial Ru - ral

90

scene. Strokes of hav - oc _____ un - selve_ the sweet es -

97

pec - ial rur-al scene, rur-al scene. _____