

Color VDT Blues

from the cabaret "Beepers"

words and music by Dennis Báthory-Kitsz

Light Blues (♩ = ca. 96)
freely, gentle 8ths swing

1

S *mp*

A *mp*

B *mp*

mf *mp*

Bass *mf*

6

cess - ant col - lec - tion of com - pe - tent da - ta De - fined and in - clined
Log - i - cal pro - grams con - fined to a king - dom of zer - oes and ones

mp

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9

to be cool: A screen full of num - bers and win - dows of col - ors, her
don't mean much. She's tired of log - ic needs com - fort com - pass - ion and

Musical score for measures 9-11. The score is in 12/8 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment with triplets and a 7-measure rest, and a bass line with a 7-measure rest. A dynamic marking of *mf* is present at the end of the system.

12

dig - i - tal vid - e - o ghouls. Screen full of num - bers and
warmth from a friend she can touch. Tired of log - ic needs

Musical score for measures 12-14. The score is in 12/8 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment with triplets and a 3-measure rest, and a bass line with a 3-measure rest. Dynamic markings of *mf* are present at the beginning and end of the system.

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15

win - dows of col - ors, — her dig - i - tal vid - e - o ghoul. —
com - fort com - pass - sion and warmth from a friend she can touch. —

The musical score for measures 15-17 consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The piano part features a complex texture with triplets in the right hand and a steady bass line in the left hand.

18

f She needs a warm glow, not frig - id phos - phors, a warm glow, not

The musical score for measures 18-20 consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The fourth and fifth staves are piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef. The piano part features a complex texture with triplets in the right hand and a steady bass line in the left hand. The dynamic marking *f* is present at the beginning of the first vocal staff and at the bottom of the page.

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22

chil-ly hues she needs a warm glow, in - stead of pic - tures got those col-or V D T blues.

The musical score for page 22, measures 1-4, features a vocal line and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes a right-hand part with chords and single notes, and a left-hand part with a steady eighth-note bass line. A double bar line is present at the end of measure 4.

26

rit.

a tempo p

Hears *p*

The musical score for page 26, measures 5-8, features piano accompaniment. The key signature is three flats and the time signature is 4/4. Measures 5-7 are marked *rit.* and contain rests for the vocal line. Measure 8 is marked *a tempo p* and features a vocal line starting with the word "Hears". The piano accompaniment includes a right-hand part with triplets and a left-hand part with a steady eighth-note bass line. Dynamics include *p* (piano) and *p* (piano). A double bar line is present at the end of measure 8.

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30

cur-tains of qui-et _____ sur-round her scene, sees cur-tains of day-dreams but not her screenneeds

This musical system covers measures 30 to 33. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The piano part includes triplets of eighth notes in both hands. The bass line consists of quarter notes and rests.

34

cur-tains of lov - ing _____ in - to en-fold wants cur-tains of laugh - ter _____ in -

This musical system covers measures 34 to 37. It continues the vocal line and piano accompaniment from the previous system. The piano part features triplets of eighth notes. The bass line continues with quarter notes and rests.

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37

stead of the cold. She needs a warm glow, not frig-id phos-phors, a warm glow, not

41

chil-ly hues she needs a warm glow, in - stead of pic - tures got those col-or V__ D T blues.

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45

The musical score for page 45 of 'Color VDT Blues' consists of five staves. The top three staves are vocal lines, each beginning with a whole note G4. The fourth and fifth staves are piano accompaniment. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *p* (piano).