

Color VDT Blues

from the cabaret "Beepers"

words and music by Dennis Báthory-Kitsz

1
Light Blues (♩ = ca. 96)
freely, gentle 8ths swing

mp

S
A
B

mf *mp*

Bass

mf

6

mp

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9

to be cool: A screen full of num - bers and win - dows of col - ors, her
don't mean much. She's tired of log - ic needs com - fort com - pass - ion and

Musical score for measures 9-11. It features a vocal line with lyrics, a guitar line with triplets, a bass line, and a piano accompaniment with chords and triplets. The key signature has one sharp (F#) and one flat (Bb).

12

dig - i - tal vid - e - o ghoul. Screen full of num - bers and
warmth from a friend she can touch. Tired of log - ic needs

Musical score for measures 12-14. It features a vocal line with lyrics, a guitar line with triplets, a bass line, and a piano accompaniment with chords and triplets. The key signature has one sharp (F#) and one flat (Bb). Dynamics include *mf* and *mf*.

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15

win - dows of col - ors, her dig - i - tal vid - e - o ghoul. com - fort com - pass - sion and warmth from a friend she can touch.

This musical system contains measures 15, 16, and 17. It features a vocal line with lyrics, a piano accompaniment with a left-hand bass line, and a right-hand piano part. The piano part includes triplets in measures 16 and 17. The key signature has one flat (Bb) and the time signature is 4/4.

18

f She needs a warm glow, not frig - id phos - phors, a warm glow, not

This musical system contains measures 18, 19, and 20. It features a vocal line with lyrics, a piano accompaniment with a left-hand bass line, and a right-hand piano part. The piano part includes triplets in measures 18 and 19. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout.

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22

chil - ly hues she needs a warm glow, in - stead of pic - tures got those col - or V D T blues.

This musical system contains measures 22 through 25. It features a vocal line with lyrics, a piano accompaniment with a right-hand melody and a left-hand bass line, and a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes various chords and melodic lines, with some triplets in the right hand.

26

rit.

a tempo p

Hears *p*

This musical system contains measures 26 through 29. It features a vocal line with the word "Hears" and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking changes from *rit.* to *a tempo*. The piano part includes various chords and melodic lines, with many triplets in both hands. The dynamics are marked *p* (piano).

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30

cur-tains of qui-et _____ sur-round her scene, sees cur-tains of day-dreams but not her screen, needs

This musical system covers measures 30 to 33. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with triplets and a left-hand part with a steady bass line. The lyrics are: "cur-tains of qui-et _____ sur-round her scene, sees cur-tains of day-dreams but not her screen, needs".

34

cur-tains of lov - ing _____ in - to en-fold wants cur-tains of laugh - ter _____ in -

This musical system covers measures 34 to 37. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "cur-tains of lov - ing _____ in - to en-fold wants cur-tains of laugh - ter _____ in -".

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37

stead of the cold. She needs a warm glow, not frig-id phos - phors, a warm glow, not

41

chil - ly hues she needs a warm glow, in - stead of pic - tures got those col-or V__ D T blues.

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45

The musical score for page 45 of 'Color VDT Blues' consists of five staves. The top three staves are for vocal parts (Soprano, Alto, Bass) and are currently empty. The bottom two staves are for piano accompaniment. The piano part features several triplet figures in both hands, with dynamic markings including 'p' (piano) and 'mf' (mezzo-forte).