

FOR MICHAEL MANION

# BALES, BARRELS, AND CONES ...ANTEBELLUM/ANTIBELLUM FOR DRUM KIT & PLAYBACK

DENNIS BATHORY-KITSZ

1 Total time = 7:50 (Recording = 7:43)

Surround Sound  
(CD or Live)

▼ Start recording here

$\text{♩} = 84$  (With fingertips)

1

HiHat1  
HiHat2  
Cymbal1  
Cymbal2  
Cymbal3

Drum Kit

Snare  
Tom1  
Tom2  
Tom3  
BD

Fist!

Still pause until sound starts

5

5

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

(Wait for it...!)

Notation is shown exactly, but performance may approximate as well as swing.  
Rolls are shown in this section as distinctly notated to coordinate with recording.

7

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

9

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

5

2

11

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

5

5

13

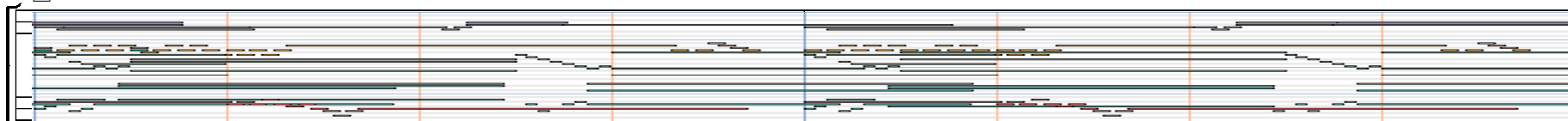
H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

5

5

15



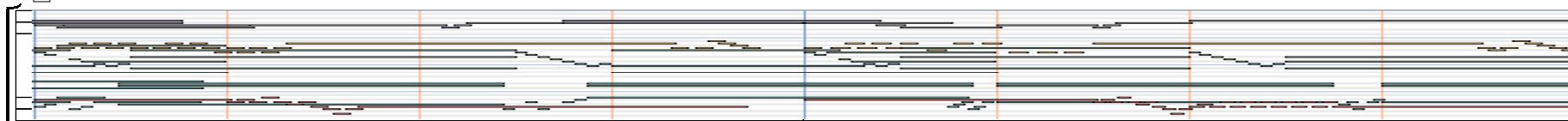
15

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical notation for measure 15. The top staff (H1-H2) shows a sequence of eighth notes. The lower staves (C1-C3, SD, T1-T3, BD) show a complex rhythmic pattern with many sixteenth notes. A bracket labeled '5' spans the first four notes of the lower staves, and another bracket labeled '3' spans the last three notes. A 7/8 time signature is indicated at the beginning.

17



*Activity joins with playback*

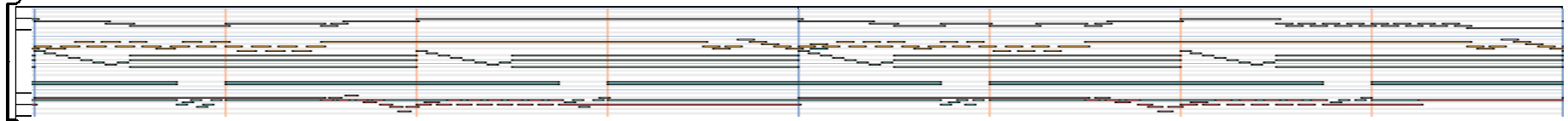
17

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical notation for measure 17. The top staff (H1-H2) shows a sequence of eighth notes with brackets labeled '3' and '5'. The lower staves (C1-C3, SD, T1-T3, BD) show a complex rhythmic pattern with many sixteenth notes. Brackets labeled '3' and '5' are present under the lower staves. A 4/4 time signature is indicated at the beginning.

19



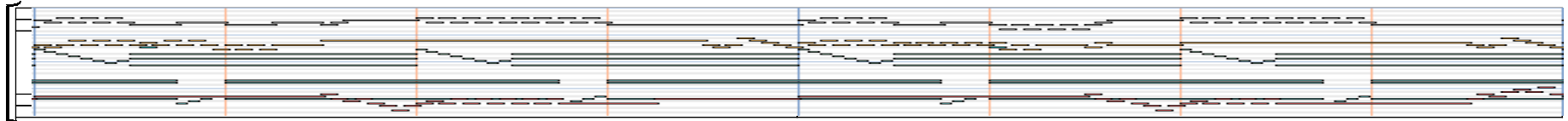
*In this section, activity stays with playback briefly, and then lags behind in each measure. At the beginning of each new measure, the percussion part jumps in again at the "correct" point. Eventually, it gives up and plays separate but exact figures until the quasi-aleatoric section begins.*

19

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

21

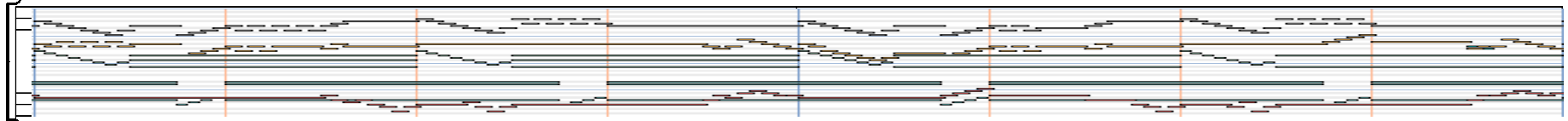


21

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

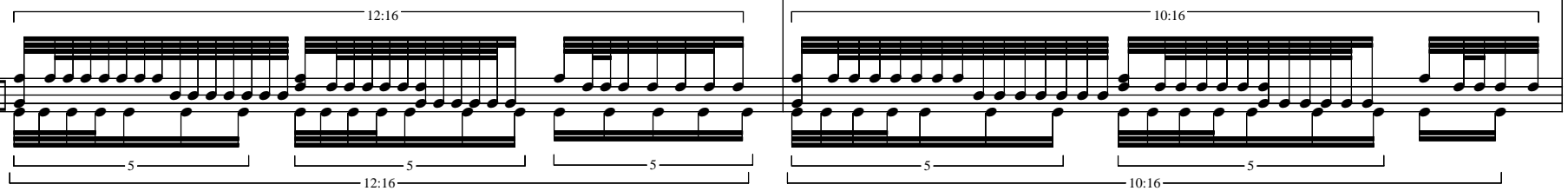
23



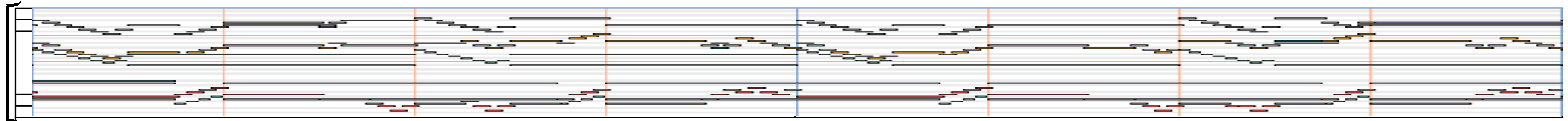
H1  
H2  
C1  
C2  
C3



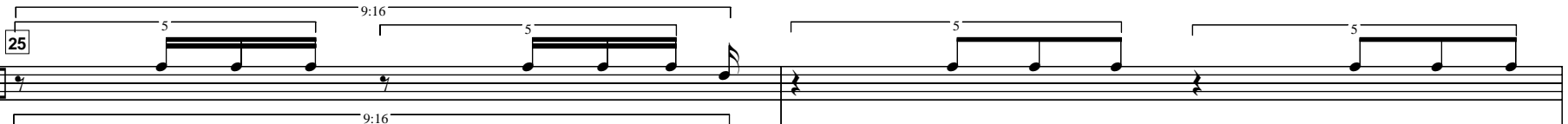
SD  
T1  
T2  
T3  
BD



25



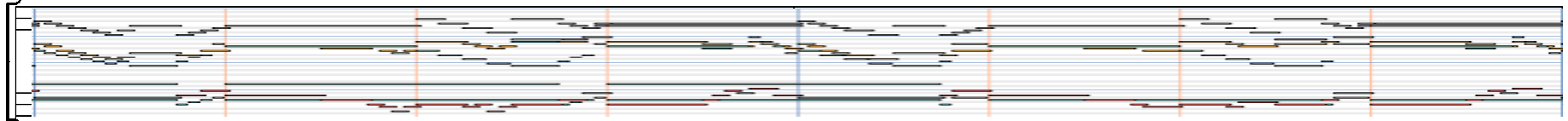
H1  
H2  
C1  
C2  
C3



SD  
T1  
T2  
T3  
BD



27



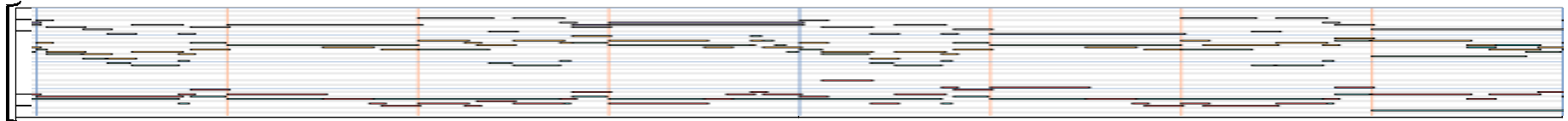
27

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measure 27. The score is divided into four measures. The instruments are labeled on the left: H1, H2, C1, C2, C3; SD, T1, T2, T3, BD. The score includes fingering numbers (5) and brackets indicating phrasing or articulation. The notation includes notes, rests, and stems.

29



29

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measure 29. The score is divided into four measures. The instruments are labeled on the left: H1, H2, C1, C2, C3; SD, T1, T2, T3, BD. The score includes fingering numbers (5) and brackets indicating phrasing or articulation. The notation includes notes, rests, and stems.

31

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

5

5

5

5

Detailed description: This block contains the musical notation for measures 31 through 34. At the top, a large bracket groups four staves of piano accompaniment, with a measure number '31' in a box at the beginning. Below this, the main score is divided into four systems, each corresponding to a measure. The first system (measure 31) includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The H1 staff has a melodic line with a bracketed '5' indicating a quintuplet. The C1-C3 staves show a complex chordal accompaniment. The SD, T1-T3, and BD staves have rhythmic patterns, with brackets and '5' indicating quintuplets. The second system (measure 32) continues the melodic and harmonic development. The third system (measure 33) shows a change in the piano accompaniment. The fourth system (measure 34) concludes the sequence. Vertical lines separate the measures, and a blue vertical line is present in the second system.

33

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

5

5

5

5

Detailed description: This block contains the musical notation for measures 33 through 36. At the top, a large bracket groups four staves of piano accompaniment, with a measure number '33' in a box at the beginning. Below this, the main score is divided into four systems, each corresponding to a measure. The first system (measure 33) includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The H1 staff has a melodic line with a bracketed '5' indicating a quintuplet. The C1-C3 staves show a complex chordal accompaniment. The SD, T1-T3, and BD staves have rhythmic patterns, with brackets and '5' indicating quintuplets. The second system (measure 34) continues the melodic and harmonic development. The third system (measure 35) shows a change in the piano accompaniment. The fourth system (measure 36) concludes the sequence. Vertical lines separate the measures, and a blue vertical line is present in the second system.



35

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

5

5

6/4

5/4

6/4

37

37 *begin accel...*

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

6/4

7/4

8/4

3:4

5:6

39

*Deregularize again...*

39

3:4 3:4 3:2 15:8 3:2 3:2 3:2 5:4 3:2 5:4

3:2 3:2 7:4 3:2 3:2 3:2 3:2

3:4 3:4 7:4 7

41

41

7 7 3 7 7 7:4

*108 Regularizing...*

7 7 7 7 7 7

3 3 7 3 3 7 3 3 7 3 3

7:4 7 7:4 7

43

*begin decel...*

12:8 7:4 7:4 7:4 7:4 7:4 12:8

*Settled in*

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

45

*ad libidum*

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

47

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

49

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

51

*Improvise on 3.5-beat riff in measures 51-58 against fixed electronic pattern. Struggle against the fixed pattern, but without tuplets.*

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

53

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

55

55

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Detailed description: This block contains the musical notation for measures 55 and 56. At the top, there is a large bracketed area containing a dense, multi-colored waveform visualization. Below this, the musical score is presented on two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. The notation consists of rhythmic patterns with stems and flags, and some notes with beams. Vertical colored lines (red, blue, orange) are present in the background of the waveform area.

57

57

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Detailed description: This block contains the musical notation for measures 57 and 58. Similar to the first block, it features a large bracketed waveform visualization at the top. The musical score below is organized into two systems: the first for H1, H2, C1, C2, and C3; the second for SD, T1, T2, T3, and BD. The notation shows rhythmic patterns with stems and flags. Vertical colored lines (red, blue, orange) are visible in the background of the waveform area.

59

A piano roll visualization for measures 59 and 60. The horizontal axis represents time, divided into two measures by a vertical bar line. The vertical axis represents pitch. Multiple horizontal lines represent different instruments or voices, with colored lines (black, red, blue, green) indicating their respective parts. The notes are plotted as horizontal segments with stems, showing the pitch and duration of each note.

59

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measures 59 and 60. The score is divided into two systems. The first system contains five staves: H1, H2, C1, C2, and C3. The second system contains five staves: SD, T1, T2, T3, and BD. The notation includes various rhythmic values, stems, and beams, indicating the timing and pitch of the notes for each instrument.

61

A piano roll visualization for measures 61 and 62. The horizontal axis represents time, divided into two measures by a vertical bar line. The vertical axis represents pitch. Multiple horizontal lines represent different instruments or voices, with colored lines (black, red, blue, green) indicating their respective parts. The notes are plotted as horizontal segments with stems, showing the pitch and duration of each note.

61

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measures 61 and 62. The score is divided into two systems. The first system contains five staves: H1, H2, C1, C2, and C3. The second system contains five staves: SD, T1, T2, T3, and BD. The notation includes various rhythmic values, stems, and beams, indicating the timing and pitch of the notes for each instrument.

63

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

$\text{♩} = 72$

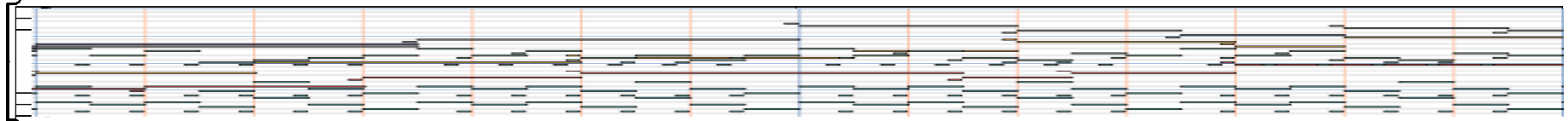
65

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD



67



67

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measures 67-78. The score is divided into two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. The notation includes various note values, rests, and articulation marks.

69



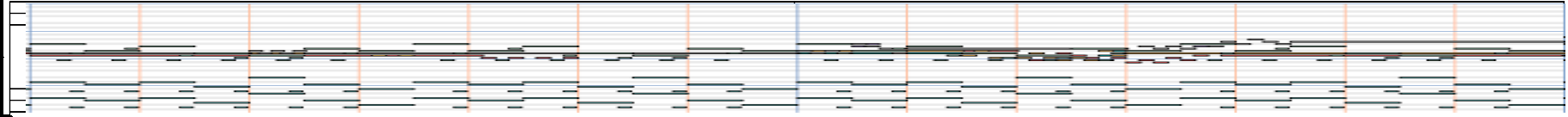
69

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measures 69-80. The score is divided into two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. The notation includes various note values, rests, and articulation marks.

71



H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD


10

10

9

Detailed description: This block contains a spectrogram and musical notation for measure 71. The spectrogram at the top shows frequency content over time, with vertical lines indicating specific time points. Below it, the musical notation is arranged in two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. Brackets above the H1 and SD staves indicate a duration of 10 units. A '9' is written below the C1 staff.

73



H1  
H2  
C1  
C2  
C3

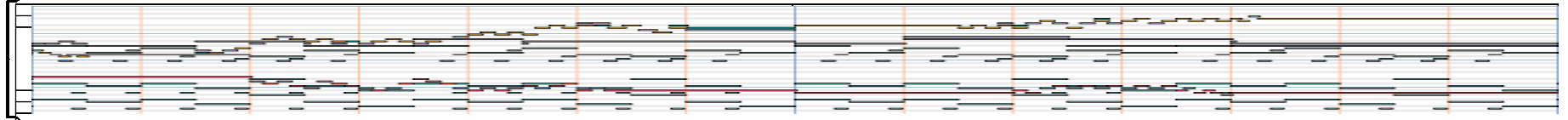
SD  
T1  
T2  
T3  
BD

10

10

Detailed description: This block contains a spectrogram and musical notation for measure 73. The spectrogram at the top shows frequency content over time. Below it, the musical notation is arranged in two systems. The first system includes staves for H1, H2, C1, C2, and C3. The second system includes staves for SD, T1, T2, T3, and BD. Brackets above the H1 and SD staves indicate a duration of 10 units.

75



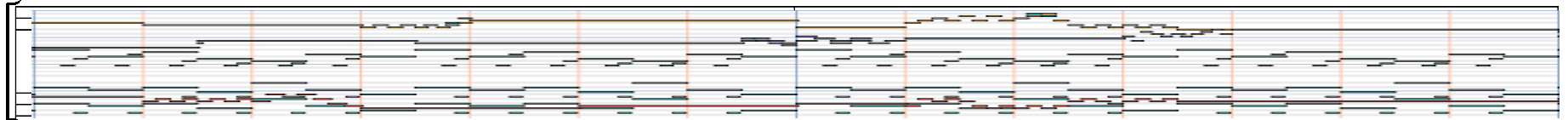
75

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measure 75. The top staff is labeled with H1, H2, C1, C2, and C3. The bottom staff is labeled with SD, T1, T2, T3, and BD. The score includes various musical notations such as notes, rests, and dynamic markings.

77



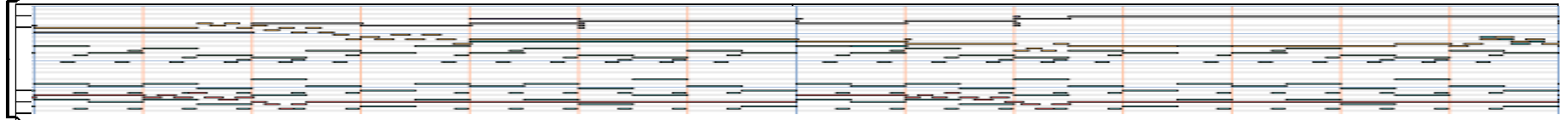
77

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measure 77. The top staff is labeled with H1, H2, C1, C2, and C3. The bottom staff is labeled with SD, T1, T2, T3, and BD. The score includes various musical notations such as notes, rests, and articulation marks (accents and slurs). There are also numerical markings '6' and '7' above some notes.

79

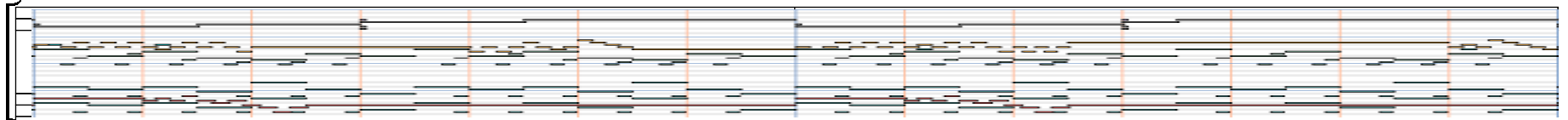


79

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

81

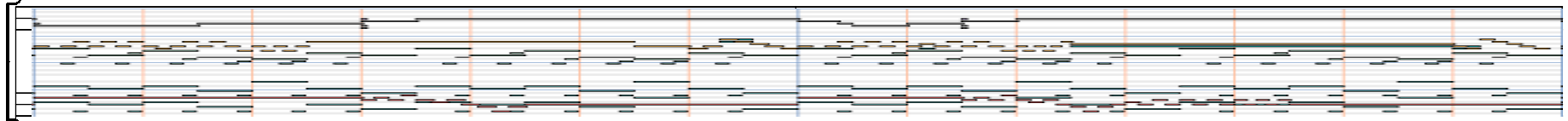


81

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

83



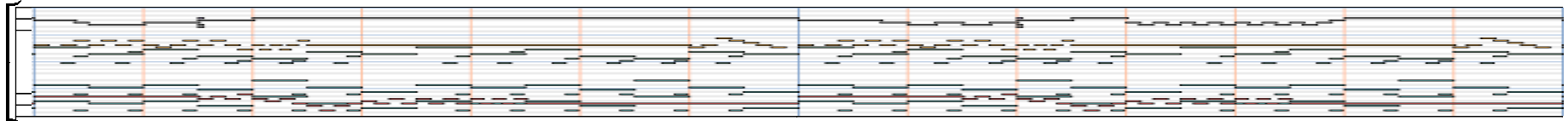
83

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measures 83 and 84. The score is divided into two systems. The first system (measures 83-84) includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The second system (measures 85-86) includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Brackets indicate durations of 10, 14, 7, and 10 measures.

85



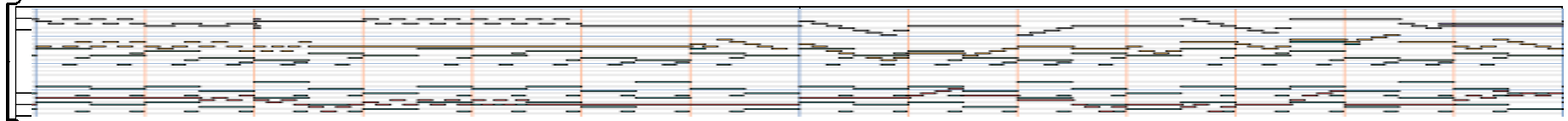
85

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measures 85 and 86. The score is divided into two systems. The first system (measures 85-86) includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The second system (measures 87-88) includes staves for H1, H2, C1, C2, C3, SD, T1, T2, T3, and BD. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A bracket indicates a duration of 10 measures.

87



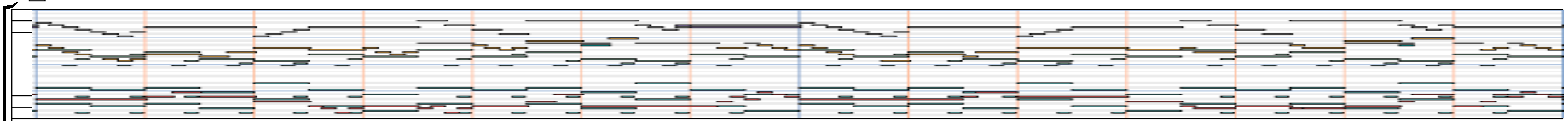
87

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measure 87. The score is divided into two systems. The first system includes five staves labeled H1, H2, C1, C2, and C3. The second system includes five staves labeled SD, T1, T2, T3, and BD. The notation consists of rhythmic patterns and chords across these instruments.

89



89

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

Musical score for measure 89. The score is divided into two systems. The first system includes five staves labeled H1, H2, C1, C2, and C3. The second system includes five staves labeled SD, T1, T2, T3, and BD. The notation consists of rhythmic patterns and chords across these instruments. An annotation "el..." is present above the first staff of the first system.

91

*Where possible, try to strike three or four instruments through measure 98. If using four sticks will assist making this barrage of sound possible, do it with drama!*

91

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

93

93

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

95

H1  
H2  
C1  
C2  
C3  
SD  
T1  
T2  
T3  
BD

97

H1  
H2  
C1  
C2  
C3  
SD  
T1  
T2  
T3  
BD

*In the eighth rests found until the final measures (mm. 103ff), make a big noise!*

5:4      5:4      4:3

8/4      8/4      10/4



99

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

10/4

4:3 5:4 5:4 5:4 5 5 5

100

101

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

144

5 5 5 5 5 5 5

101

102

103

103

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD

*Violent cadenza, a tempo, as much as you can do. Break something. Bleed.*

105

*Northfield, Vermont, October 20, 2002*

105

H1  
H2  
C1  
C2  
C3

SD  
T1  
T2  
T3  
BD